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SPARTAN DAILY

Volume 101, Number 15

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Thursday, February 16, 1995

Do jocks carry their weight?

Students ask about
a double standard

By Michelle Alaimo
Spartan Daily Staff Writer

Many San Jose State University students have mixed feelings when it comes to athletes on full scholarships.

When SJSU lowers admission requirements for athletes, "it's totally unfair to other people," said Michele Guy, a senior majoring in advertising. "So many people who deserve scholarships don't get anything."

Carolyn Lewis, associate athletic director for SJSU disagrees.

"The NCAA, through member institutions has voted in much tougher (grade) standards," Lewis said.

Student athletes must have a minimum grade point average of 2.0. They must make satisfactory progress in their chosen major. This means that the athletes must have completed 25 percent of their declared major course work by the start of their third year of college, 50 percent by the fourth year and 75 percent by the fifth year, Lewis said.

Along with games, training, and year-round practices, athletes must carry at least 12 units every semester and complete 24 units between a season. A season is from "fall to fall" for example, Lewis said. Athletes may take a maximum of six units during summer school.

Depending on a student's major, and if a student wants to graduate in four years, an athlete could take as many as 15 units in the fall and 17 units in the spring to graduate in four years. Athletes are allowed a maximum of five years on one

See **Athletes**, page 8

Speed City

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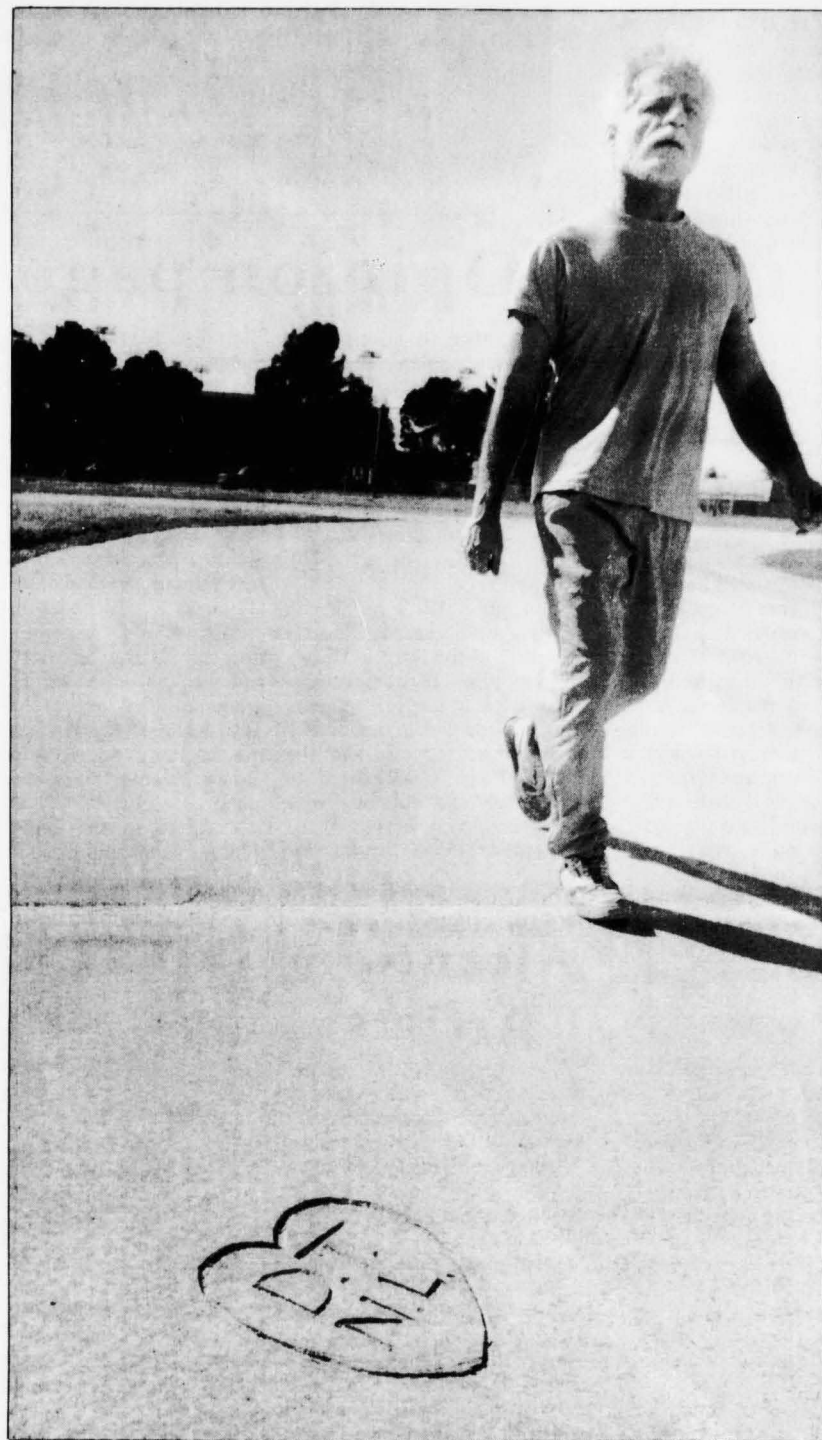


PHOTO BY JOHN STUBLER — SPARTAN DAILY
Frequent track user, Mike Olyae, passes by an engraved memento as he cools down after his workout at Winter Field on Tuesday. Olyae has been using the track for more than 20 years.

Students let others drive

More using transit, says A.S.

Michele Bolger
Spartan Daily Staff Writer

With 26,000 students attending San Jose State University, and only 1,440 of those students living on campus, commuters are faced with great difficulties when it comes to finding a parking spot.

Last fall, the Associated Students introduced the Transit Access Program (TAP). With the Student Enrollment/Transit Card, students became able to commute to school and work via Santa Clara County light rail's regular, paratransit and express routes without having to pay.

"It's been quite successful. We haven't had many problems," said Mike Yaghamai, A.S. director of communications.

Before the program existed, students taking public transportation had to buy a flash pass for \$30 per month, of which SJSU

subsidized \$10. However, last semester, students voted to increase fees by \$9 per semester to provide for this new transit program.

"Through this fee we are trying to encourage the use of public transportation," Yaghamai said.

An unofficial survey of selected questions taken by the A.S. showed that from a random sampling of 1,000 students, 539 were using public transportation compared to only 474 last semester, a 14 percent increase.

The A.S. plans to make students more aware of the transit options available through class presentations, ads in the paper and tables outside the Student Union with information. They will answer questions and conduct surveys.

"It (TAP) is sort of like a trans-

See **TAP**, page 8

Women's studies are for men too

Professor says classes offer new look

Michele Bolger
Spartan Daily Staff Writer

As the students, both male and female, took their seats, the teacher started her lecture on power roles in society. A female student pointed out that men still are dominant.

The issue raised by the female student is just one of many that San Jose State University's women's studies department deals with.

Criticism has come from scholars and students over the usefulness of such a program. Many believe that women's studies is just for special interests and that it is not academically rigorous.

A Sep./Oct. 1993 Mother Jones article criticized the curriculum of women's studies programs.

"Many class discussions alternate between the personal and the political, with mere pit stops at the academic," the article reported.

However, the acting coordinator for SJSU's women's studies program, Jane Boyd, said the program offers students the chance to look at the same information they have learned in their other courses, but from a different perspective.

Skeptics say that having a department specifically for women's stud-

See **Women**, page 8

Broken water main floods San Carlos St.

By Blair Whitney
Spartan Daily Staff Writer

The campus experienced flooding Wednesday when workers pulled out a service valve on a water main on the San Carlos Pedestrian Mall which is under construction.

"The construction company (Golden Bay Construction) doing the work in here ripped it out," said Paul Bettencourt, a maintenance operations worker with the San Jose Water Company.

A Golden Bay employee called the water company and notified it of the break at 3:30 p.m., said a water company spokesman. A maintenance crew responded and spent an hour plugging the leak.

The high pressure from the line sent water gushing forth, flooding a large section of San

Carlos Street adjacent to McQuarrie Hall.

Bettencourt stood hip deep in a pool of water while working a plug into the pipe.

"We're trying to use a redwood plug. The water will swell the wood when we put it in," said Jose Villagomez, the maintenance crew leader.

A makeshift plug was inserted. Once the water main was off, the crew applied a clamp for a permanent seal.

The service valve that broke was a tapered copper plug that was hammered into the water main and tied down with wire. "When the wire lets go, we call them fliers," said Villagomez. "The service valves weren't marked," Bettencourt said. "The contractor probably won't be held responsible."

The service valves weren't marked. The contractor probably won't be held responsible

Paul Bettencourt
maintenance worker
with San Jose Water Company

Campus charged up over electric vehicles

By Ken Stewart
Spartan Daily Staff Writer

San Jose State University students saw a preview of some automobiles of the 21st century this week, when Bruce Parmenter and James Young brought their zero-emissions electric vehicles to SJSU's Alternative Transportation Fair.

AltTrans program manager, Tom Wiles, said the goal of the fair held Monday and Tuesday and sponsored by Associated Students Transit Access Program, was "to help promote transit issues."

Wiles said the electric vehicles (EVs) were brought to campus so students would become aware of vehicles that don't use fossil fuels and are more safe to the environment.

AltTrans obtained volunteers for the fair from the Electric Automobile Association, California State Automobile Association and PG & E.

Wiles said electric vehicles are an up-and-coming technology that are more popular in Europe than in the United States. Parmenter said many people don't

know about them because they "don't see them (advertised) in their face."

At the fair, Parmenter displayed a silver Volkswagen Rabbit which had 16 batteries under the hood. The range per battery charge for the car is 50 miles at 60 mph.

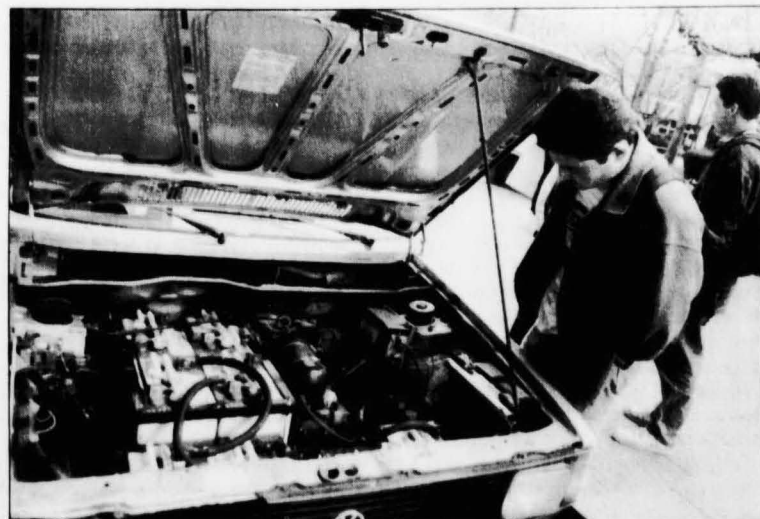
Although performance for the car is rather modest there are EVs that can go much faster. The land speed record for an

EV is 187 mph.

"This (car) is sort of the 386 (computer chip) versus the Pentium, but it is equivalent to the performance of a stock Volkswagen Rabbit equipped with a diesel engine," Parmenter said.

"(The car's) motor has a power output

See **Cars**, page 8



A student looks at an electric-powered Volkswagen Rabbit, which runs on 16 batteries and travels 50 miles at 60 mph on a single battery. The car was on display near the Student Union this week during SJSU's Alternative Transportation Fair.

PHOTO BY JEFF CHIU — SPARTAN DAILY

Editorial

Thievery at Clark Library

Once again, the students of San Jose State University are being ripped off. In lieu of the fee increase students voted down last semester, Clark Library has decided it will raise its own money by charging students to print documents.

The new printers at the InfoTrac, Lexis/Nexis and Gateway computer stations are charging users 15 cents per printed page. Not only is this highway robbery, but the over-haul wasn't needed.

"What we've done," University Librarian James Schmit told the Spartan Daily, "is to set into place an arrangement which takes the expense of the printers off the library budget and makes them self-supporting."

In other words, the library has shifted the cost to the student.

Although an argument can be made for the need of new printers, to purchase top-of-the-line laser quality printers for rudimentary research purposes is a

waste of money.

The old printers, with their light type face and paper jams, were a nuisance. But they were free and nobody expected perfection. As for the printers at the InfoTrac terminals, they seemed to print just fine, so why replace them?

The new printers are nice, but they are also troublesome. For example, at the Lexis/Nexis terminal, because the printer formats the page differently, one needs to print three screens before the printer will print a page. When there's a 30 minute limit on the terminal, printing out each screen eats time off the clock like crazy.

Also, don't be surprised if, when printing out that first page, half of the page is someone else's printout.

Problems like these are not worth 15 cents a page. New equipment is normally installed to make things easier, not more difficult.

SJSU is an extremely expensive university at which to do

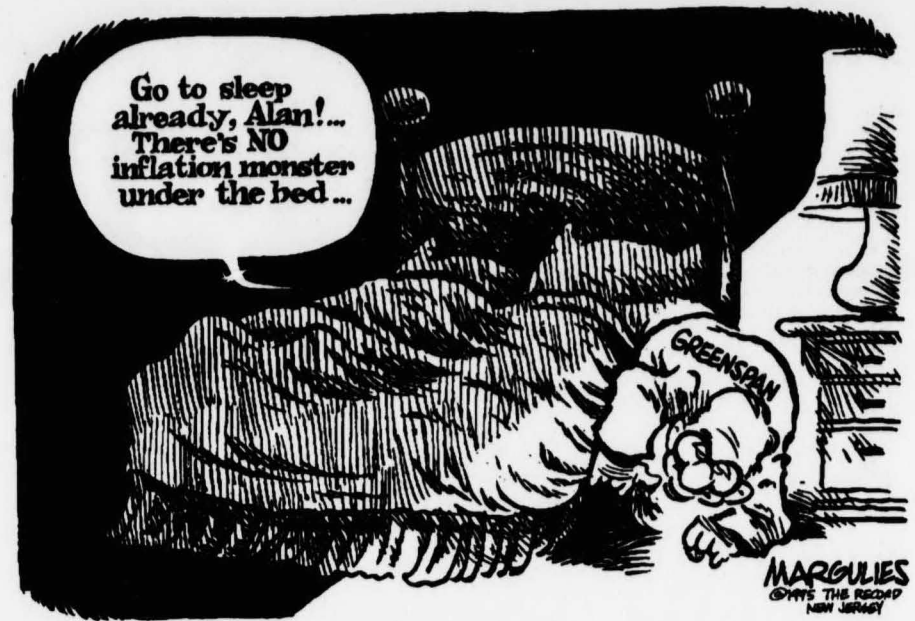
research. A quick comparison to San Francisco State University library printing and copying fees offers an excellent example why.

At SJSU it costs 15 cents (10 cents with copy card) to photocopy one page, at SFSU it costs five cents. The charge for a computer printout per page at SJSU is 15 cents whereas, SFSU's charge is 10 cents per page.

Perhaps the most egregious fee SJSU's library is getting away with is the 25 cent charge for copying from microfilm or microfiche. At SFSU the charge is only 10 cents, and they have twice as many machines available for students to use.

There is a way to bypass the new charge, however, and that is by downloading the desired files onto a floppy disk, instead of printing. Then, while not pressured for time, one can take the notes needed or print the files free of charge, just like the good old days.

But that isn't an option for everyone. Some will be robbed by the SJSU library.



Opinion page policies

"If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."

— John Stuart Mill, "On Liberty" (1850)

John Stuart Mill's quote can be thought of as the "modus operandi" of the Spartan Daily's opinion page. The representation of a broad range of opinions is as important to a democracy as the right to vote, and the Spartan Daily is committed to sharing diverse opinions with the community it serves.

There are two forums for

Spartan Daily readers to express themselves on the Opinion page: the Letter to the Editor or Campus Viewpoint.

A Letter to the Editor may be up to 200 words responding to an issue or point of view that has appeared in the Spartan Daily. Campus Viewpoint is a 300 to 500 word essay on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and/or length. Any submission must contain the author's name, address, phone number, signature and major.

A Letter to the Editor or Campus Viewpoint must be

typed or submitted on a 3.5 inch disk using Microsoft Word on the Macintosh. When submitting on disk, please provide a print-out of the piece.

Letters or Viewpoints may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237, or mailed to the Spartan Daily Form Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, Ca, 95192.

Opinion pieces appearing on this page do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Writers Forum

Life is fragile in a finite world

Wednesday morning shook me awake with the fierce realization of how fragile life can be.

I was on train 28, the express CalTrain to San Jose, when everything came to a grinding halt.

We were just about to stop at the San Carlos station when the whole cabin shook with a jarring vibration. The train screeched and clamored to an emergency stop.

Everyone looked around and wondered what happened. The conductor announced over the speakers that there had been an accident. He didn't go into details, but later I knew why.

The massive locomotive ran over someone. A fragile human life was snatched up by the commute.

I thought about it later. Just a minute before the accident this person crossing the tracks must have been thinking about work. They were just about to go to their office when their life was tragically ended.

To think, you can be walking around and, just like that, you're gone. It's a scary thought.

If it happened to me, I wonder who would even know. I don't have any identification that says to contact my parents. I wonder how people would react.

I suppose I'm being morbid, but to be hit by a train is something I have trouble comprehending.

The clichés about life started dancing in my head.

"Life is too short."

"Life sucks, then you die."

"Life is but a dream."

Writers Forum

Waiting for the Indy Car season to start

It's been four months since the 1994 Indy Car season ended and I am desperate for the 1995 season to start.

I recorded all the '94 races, but now I only have eight of them on tape due to a tape eating VCR.

While eight races are not much to work with, I am forced to view those particular races to fulfill my off-season Indy Car appetite.

I've watched Michael Andretti win the '94 Australian G.P. at Surfer's Paradise and Jacques Villeneuve t-bone Hiro Matsushita at Phoenix International Raceway.

I also witnessed the best performance of a Honda Indy Car engine at the Molson Indy at Toronto; a second place finish for Bobby Rahal's Honda/Lola, too many times to count.

My favorite race of the '94 season would have to be the season opener in March at Surfer's Paradise, Australia.

Due to rain delays and crashes, the race went longer than expected. As darkness enveloped the temporary street circuit, I could see things, having to do with light and fire, not normally seen.

As Teo Fabi's Ilmor/Reynard braked for the first turn on the main straightaway, sparks flew out from underneath the car. The sparks were due to the carbon fiber chassis rubbing the track.

As one of Michael Andretti's crew members changed the left rear wheel on his Ford-Cosworth/Reynard, brake dust ignited



Roger R. Ramirez

But when it all comes down to it, life is one of the most fragile things. Many forces go against it every waking minute. It can be walking across the road, climbing a rock face or just sitting and enjoying a wonderful dinner. Life can endure and life can elude you.

The movie "An Interview with a Vampire," dramatized the rhetorical question of life. It made me see how having a beginning and

an end makes life much more interesting.

To experience the changes, to learn from one's mistakes; it's all the vicious cycle of life. And although we equate the circle as a symbol for life, we must not forget that our particular life is a straight line. Each of us has a beginning and an end.

We all wonder now and then, when and how we are going to go.

We even plan how we want to be buried, but

live each other day facing whatever challenges it may hold for us, finding something interesting in anything we encounter. This is the essence of life.

While we worry about tomorrow's problems,

look forward to the future or plan for next year's graduation. We mustn't overlook how each minute of the day is a wonderful moment where our life exists, making a very finite world that much more interesting.

Roger R. Ramirez is a
Spartan Daily
Staff Writer

The massive locomotive ran over someone. A fragile human life snatched up by the commute.



Ken Stewart

on the hot brake rotor.

As Scott Goodyear rounded a turn, the brake discs nestled in the black wheels of his Ford-Cosworth/Lola, glowed like illuminated flowers.

From the in-car camera on Michael Andretti's car, I could see the glowing exhaust pipes on Emerson Fittipaldi's Ilmor/Penske, emitting a blue and orange

... the brake discs nestled in the black wheels of his Ford-Cosworth/Lola, glowed like illuminated flowers.

flame each time he shifted gears.

Though the race was scheduled for 65 laps, but was cut short to only 55, it was spectacular indeed.

With the season coming to an end in

October at Laguna Seca in Monterey, Calif., various announcements were being made regarding the '95 season.

It was announced Michael Andretti would be leaving Chip Ganassi's team to join Newman/Haas, filling the vacancy left by a retiring Mario Andretti.

Bobby Rahal would abandon Honda's fledgling Indy effort in favor of the more powerful and more reliable Mercedes-Ilmor engine.

Paul Tracy would no longer be with Penske, but signed on to drive with Newman/Haas to fill the vacancy of Nigel Mansell. Mansell won the '93 championship, but remained winless in '94 as he was plagued by mistakes and the dominance of the Penskes.

Mansell went back to Formula One, driving a Renault powered Williams, a spot made available to him after the tragic death of the legendary Ayrton Senna with teammates with Damon Hill, Mansell would soon capture a win at the Adelaide Australian G.P. in November.

The first Indy Car race for the '95 season is the Indy Car Toyota G.P. of Miami, March 5. Soon I will not have to rely on Indy Car races from the past for want of Indy Car racing in the present.

Ken Stewart is a
Spartan Daily
Staff Writer

Attention Artists

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons.

Political artists should have good drawing skills, and keep up with current events.

Submit your cartoons at the Spartan Daily office in Dwight Bentel Hall, room 209. Submissions should include the artist's name, address and phone number.

Cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons will be published.

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Sparta Guide

SJSU's Weekly Calendar

Today

Alcoholics Anonymous
Meeting 12noon. Administration Building, Rm. 269.

Alpha Omicron Pi sorority
Southwestern Social with TKE Re-entry Advisory Program
Brown Bag Lunch 12noon-1p.m. Student Union Pacheco Room. Call 924-5930.

Career Planning & Placement
Career Library Tour 1:30p.m. Business Classrooms, Rm. 13.

CHE
Meeting 5:30p.m. Duncan Hall, Rm. 249.

Chi Pi Sigma - Criminal Justice (co-ed) fraternity
Open House 1p.m.-4p.m. 230 S. 10th Street. Call 998-9113.

Delta Gamma sorority
Rush Event/Mystery Night 6p.m.-8:30p.m. 360 E. Reed St. Call 277-0409.

Dept. of Political Science
Panel Discussion 12noon-2p.m. Eng. Auditorium, Rm. 189. Call 924-5550.

Election Board
Candidate Orientation Mtg. (mandatory) 3p.m.-5:30p.m. A.S. Council Chambers. Call 924-5972.

GALA
Weekly Meeting 3:30p.m. Student Union Guadalupe Room.

Kappa Delta sorority
Formal Dinner 6p.m. 278 S. 10th St. Call 279-9035.

The Listening Hour
The Clavon Quartet: violin, viola, cello & piano. 12:30p.m.-1:15p.m. Music Bldg. Concert Hall.

Meteorology Department
Seminar: Assimilating Data from Various Data Streams 12noon. Duncan Hall, Rm. 615. Call 924-5200.

Muslim Student Association
Ramadhan - Iftar & Talk 5p.m.-8p.m. Student Union Costanoan Room. Call 510-785-9169.

Pre-Med Club
Gen. Meeting 1:30p.m.-2:20p.m. Duncan Hall, Rm. 342.

Santa Clara County Dept. of Environmental Health
Recycle Oil on Campus, Earn Slick Prizes 11a.m.-3p.m. Maintenance Yard, 10th and San Fernando. Call 299-7300.

School of Art & Design
Student Galleries Art Exhibits 10a.m.-4p.m. Art & Industrial Design Bldgs. Call 924-4330.

Sigma Gamma Rho sorority
Soul Food Social & Domino Tournament 7p.m. Music Listening Room.

SJSU Theatre Arts Dept.
A Raisin in the Sun 8p.m. University Theatre. Call 924-4555.

Friday

African Step Show Council
Pre-Step Show Party 10p.m. Club Re-Mix. Call 998-5113.

A.S. Program Board
Tommie Smith: Forgotten Hero 12:30p.m. Student Union Umunhum Room. Call 977-8174.

Career Planning & Placement
Career Library Tour 12:30p.m. Business Classrooms, Rm. 13. and On-Campus Interview Orientation 12:30p.m. Student Union Almaden Room. Call 924-6033.

Chinese Campus Fellowship
Evangelical Meeting 2:30p.m.-5p.m. Engineering Bldg., Room 189. Call 287-4118.

Financial Management Assoc.
FMA Pizza Night 7p.m. Round Table Pizza, 4302 Moorpark. Call 248-6061.

Linguistics & Language Development Dept.
Lecture: "Verb Morphology and Quantification" 10a.m.-11a.m. Student Union, Costanoan Room. Call 924-4413.

Muslim Student Association
JUMA - Prayer 1p.m.-3:30p.m. Student Union Almaden Room. Call 510-785-9169.

Sikh Student Association
Meeting 2:30p.m. Student Union, Costanoan Room.

Fire destroys abortion facility

FBI suspects arson; Third clinic set ablaze in a week

SAN LUIS OBISPO (AP) — A suspected arson fire destroyed a Planned Parenthood center Wednesday, the third California blaze in seven days at facilities where abortions are performed, authorities said.

The FBI and the Bureau of Alcohol, Tobacco and Firearms are investigating all three fires as probable arsons, said Justice Department spokesman Jim Russell.

"We think it's a conspiracy and anti-abortion terrorists are behind it," said Pamela J. Maraldo, president of New York Planned Parenthood Federation of America.

The fire was reported at 1:50 a.m. and took nearly an hour to extinguish.

"It is of suspicious means, but we can't say for sure if it is arson at this time," said FBI spokesman John Hoos in Los Angeles.

Last Thursday, a fire caused \$1,000 damage to the Family Planning Associates Medical Group clinic in Ventura. Small containers of a flammable substance were placed in a tire, then ignited by the door.

On Saturday, a similar fire occurred at a Santa Barbara

doctor's office where abortions are performed. The fire, which was also set in a tire, caused minimal damage, Larossi said.

Asked if there was a serial arsonist on the loose, Hoos said, "That would be pure speculation at this point."

Terri Thorfinnson, director of public affairs for the nonprofit Planned Parenthood of Santa Barbara, Ventura and San Luis Obispo Counties, said the latest fire "was definitely arson."

It wasn't known if a flaming tire was responsible for the San Luis Obispo fire, Hoos said, adding, "It may require determination in the lab and take some time."

Russell said the two earlier fires shared some similarities not found in the San Luis Obispo file. He declined to give details.

The FBI and ATF findings will be reported to the Justice Department's task force on anti-abortion violence, Russell said.

The task force is using a federal grand jury in Alexandria, Va., to investigate whether there are links between anti-abortion violence around the country.

The California health centers hit by fires this month provide

abortions, Planned Parenthood said. The latest figures available show there were 2,196 abortions performed in 1993 in Planned Parenthood of Santa Barbara, Ventura and San Luis Obispo Counties centers.

"We think that this is just a step in a campaign of violence and a plan to close down health centers around the country," Maraldo said. There are 900 Planned Parenthood health care centers nationwide and approximately 110 provide abortions.

Local police agencies throughout the tri-county area said patrols would be increased near women's health centers. The Planned Parenthood centers provide a full range of reproductive health care, examination and counseling, including contraception, pap smears and sexually transmitted disease screenings.

On Feb. 1, federal agents investigated an arson fire that damaged a business complex, including a Planned Parenthood office, in the San Joaquin Valley community of Modesto.

S.J. teachers may strike, receive latest proposal

Associated Press

San Jose public school teachers could decide later this week whether to authorize a strike.

The San Jose Unified School District increased their contract proposal to teachers on Monday, but no agreement was reached and no new talks were scheduled.

"There was a lot of discussion ... but we're still apart," said assistant superintendent Ken Yamasaki.

The San Jose Teachers Association is proposing an 8.5 percent raise for this school year.

The teachers' last across-the-board pay increase came in 1989, when they received a one-half percent increase.

The district's latest proposal is 4 percent increase retroactive to July. An independent arbitrator last week said the district should give teachers a raise of 5 percent as of last April.

S.J. mayor wants to make curfew law permanent

Associated Press

The mayor and police chief of San Jose want the city to make its curfew law permanent.

San Jose forbids children under 16 from being in public places between 10 p.m. and 5 a.m. without a legitimate rea-

son. Sixteen-year-olds may be out until 11:30 p.m.

Police detained more than 1,000 young people during an August-December trial period.

Mayor Susan Hammer and Police Chief Lou Cobarruviaz said this week that the program

worked but should be extended.

"We've been able to keep a lot of kids out of harm's way," Hammer said. "And we've reunited a lot of families."

Police say 97 percent of violators were returned to adult relatives or friends.

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SPEED CITY

Glory days of track and field at SJSU

By Joanne Griffith Domingue
Spartan Daily Executive Editor

If San Jose State University had competed as a country at the 1968 Olympics in Mexico City, it would have finished seventh in track and field.

"One little team - five Olympic medals. No other collegiate team can match that," said SJSU alumnus Tommie Smith in a recent interview. He brought home a gold medal that year in the 200-meter dash. "We were called 'Speed City,'" he said.

Lee Evans (the 400-meter and the 4x100-meter relay) and Ronnie Ray Smith (400-meter relay) also won gold medals. And John Carlos won a bronze in the 200.

Tommie Smith and Carlos are remembered for having raised their fists on the award stand, a symbol of black power. They were sent home from the Olympics but were not stripped of their medals.

Now a coach at Santa Monica College, Tommie Smith keeps his medal "at home with all the other hardware," he said. "It's one of those things you can't eat."

In June 1969 "Speed City" won the NCAA championship, the only SJSU men's team ever to win an NCAA championship.

San Jose State's glory days on the track began with Bud Winter who coached track and field at SJSU from 1942 to 1970, and whose specialty was sprints.

Winter coached 102 All-Americans, 27 Olympians and an NCAA championship team. His athletes set 37 world records.

Winter's reputation drew top-quality runners to SJSU.

"That's why I came there (SJSU)," said Bobbie Poynter, an All-American sprinter during 1959-1961 and a 1961 alumnus of SJSU. "I was on my way to USC," Poynter said.

He now coaches at Silver Creek High School in San Jose. "Everybody was coached by Bud Winter," Poynter said. "All



PHOTO BY COREY RICH — SPARTAN DAILY

Bobby Poynter, a San Jose State University alumnus from 1961, is now a physical education teacher and the head track coach at Silver Creek High School in San Jose. Poynter was an All-American runner during his days at SJSU.

of us ranked real high in the world. You could start here." He held his arm up in the air. "And go all the way down my arm with Bud Winter stars," he said.

John Carlos was one of "Bud Winter's stars." Carlos, "a streetwise kid from New York or New Jersey came out here for the 1968 Olympics," said John Hendershott, a 1970 SJSU alumnus and assistant editor of Track and Field News. And then Carlos stayed on to go to school.

With "his special rocket start," Carlos ran the world's first 9-second flat 100-yard dash May 3, 1969, at the SJSU Invitational track meet.

For that meet, an additional 400 seats had to be installed to accommodate the large turnout. Over 4,000 fans paid 50 cents each to watch "Speed City" race on the Spartan track, the same track which opened in 1968 and is on South Campus across from Spartan Stadium today.

A few weeks later, Carlos won the NCAA championship in both the 100- and 220-yard dash at Knoxville, Tenn. Carlos now coaches at Palm Springs High School.

Tommie Smith began setting world records for SJSU in 1965 when he ran a 20-second 220-yard dash. Smith said he held 18 world records while a student at SJSU.

In 1967, on the old dirt Spartan track, Smith ran a 44.5 400-meters and 44.8 in the 440-yards. Both were world records.

"You could double dip like crazy," Hendershott said, "by scoring two world records in one race." There would be two tapes, one at 400-meters and the second at 440-yards. But the

time could count for two records. Smith also set world records in the 200-meters and 220-yards, another "two for one," said Hendershott.

Patrick Shane, now a track and field coach at Brigham Young University, remembers when he was a student at BYU, and SJSU came to Utah to run in a dual meet, "back in the old rah-rah days."

It was 1967 and Tommie Smith was a senior at SJSU. "Speed City" roared out onto BYU turf and ran a lap. Then, after "carrying the San Jose State flag around the track, they put it in a stand in the middle of the field," Shane said, and warmed up for the meet.

Shane said the event of the day was to watch Tommie Smith race.

That same year, the Spartans ran in the indoor Golden State Invitational at the Cow Palace in San Francisco against USC. One of the competitors was O.J. Simpson, whom the Spartan Daily described as "a USC speedster."

He ran the 60- and 160-yard dash against SJSU's Lee Evans. Evans won both.

At the 1968 Olympics, Evans set a world record in the 400-meter dash of 43.86, breaking his own world record of 44.06 set at the Olympic trials.

This record held for 20 years and became one of the longest standing individual world track records in history.

Evans, now a coach in Qatar, Africa, held a Fulbright professorship in Cameroon, 1986-88. In 1988 "Speed City" ran out of gas. Bud Winter had died in 1985. Three years later SJSU cut track and field from its athletic program.

"When they destroyed track, they destroyed their sports," Poynter said. "Now it's difficult for SJSU to be real good at anything."



SPARTAN DAILY FILE PHOTO

Lee Evans, winner of two gold medals in the 1968 Olympics, crosses the finish line May 12, 1972.

When the school eliminated track and field, it also dropped men's cross country, wrestling and women's field hockey.

"SJSU felt the need to improve the academic performance of its student athletes," said Lawrence Fan, director of sports information at SJSU. Money from travel, equipment, insurance and coach salaries were put "into academic areas

so student athletes could have support and guidance," Fan said. Poynter, the sprints coach at SJSU at the time, tells a different story.

"They wanted to bring in a strength coach at football... And they didn't want to upgrade their track,"

he said.

Alumni were not happy. "It is heartbreaking to see the University drop track and field and see the track fall into wreck and ruin," John Hendershott said.

Today weeds fringe the edges of the track forming a green border. A 10-inch heart is gouged into the surface just beyond the first turn. A few runners lope around the track which is open to the community.

In August 1994, as part of the gender equity act settlement, women's cross country was added to the SJSU athletic program.

Now, before meets, team members chant: "Speed city. Speed city."

Tommie Smith will speak on campus Friday at 12:30 in the Student Union Umunhum room.

Lee Evans was inducted into the Bay Area Sports Hall of Fame, Wednesday night in San Francisco, along with Vida Blue, Curt Flood and Eddie Joost.



PHOTO COURTESY OF SJSU ATHLETIC DEPT.



PHOTO BY JOHN STUBLER — SPARTAN DAILY

ABOVE: Laura Juarez and her brother, Sergio, run laps at Winter Field.

TOP: John Carlos, left, receives the baton from Ronnie Ray Smith May 31, 1969 at the Kennedy Games in Berkeley, Calif. Carlos won a bronze medal in the 1968 Olympics and Smith won a gold.

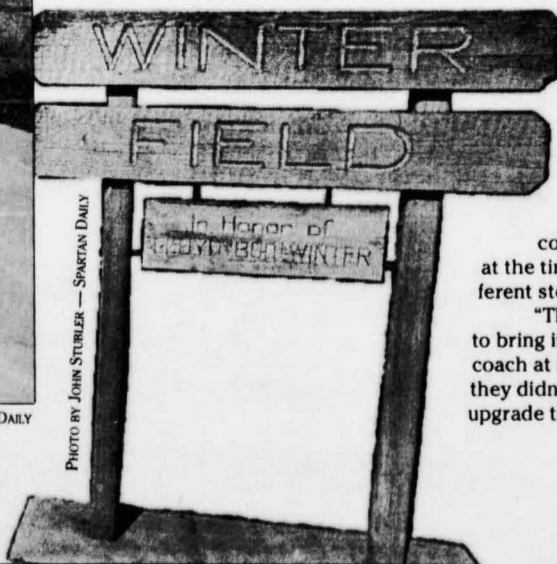


PHOTO BY JOHN STUBLER — SPARTAN DAILY

Senators talk big, smack players and owners' hands in hearing

WASHINGTON (AP) — On the day before the start of spring training, angry U.S. senators told players and owners they were fed up with the 6-month-old strike.

Wednesday's hearing into baseball's antitrust exemption dragged on for almost the length of a postseason game — 3 hours, 56 minutes — and no votes were taken. But both acting commissioner Bud Selig and union head Donald Fehr were reprimanded.

"Please spare me that you have to have this or that for baseball to survive. It is pure humbug. Babble," Sen. Alan Simpson, R-Wyo., said after Selig insisted baseball needed the exemption. "If it is so darned good and as essential as mother's milk, then why isn't baseball being played?"

"I'm mad that we're even here trying to deal with this as a Congress," said Sen. Joseph Biden, D-Del., who proposed starting an organization to boycott baseball.

Simpson said he would vote to remove the exemption, but only after the strike ends. Sen. Arlen Specter, R-Pa., criticized players for striking last Aug. 12 and chastised owners for not agreeing to binding arbitration.

"The problems in major league baseball go deeper than this strike," said subcommittee chairman Strom Thurmond, R-S.C., 92, who was born 10 months before the first World Series game was played.

Obviously, the hearing before the Judiciary Committee's subcommittee on antitrust, business rights and competition was

baseball

on the bills — nearly a dozen of them — to repeal the exemption from antitrust laws that owners gained in a 1922 Supreme Court decision.

But the strike dominated the discussion. Selig and management lawyer Chuck O'Connor for the first time claimed some teams may go broke this year — even with replacement players.

"We have a significant number of teams that are, quite frankly, hanging on for dear life," Selig said.

Sen. Orrin Hatch, a Utah Republican who chairs the full Judiciary

Committee, wanted to know why teams won't allow players to return under the terms of the expired collective bargaining agreement.

"For most of our franchises, senator, that is an absolute disaster," Selig testified. "There are teams — and let me try to explain why — significant number of players are signed at contracts that reflect last year's revenue. Where are these clubs today, senator?"

"There's been very little sales in radio and television. Ticket sales are down. The national package is obviously dormant right now because nobody

knows what to do.

"If you take that salary structure and you weighed it against what clubs may take in this year, there are — whether its small, medium or large — the effect on the small markets would be an out-and-out disaster. But the medium and larger market clubs would have a terrible struggle."

Hatch pressed Selig on whether owners would lock out players if the union ended the strike without an agreement.

Selig refused to answer.

"That's a decision we would have to make at the point time in time," he said. "We'd have to make that decision, Senator Hatch, based on whether or not we have clubs that could make

it through the season. And by the way, I submit to you, I think there are a significant number of clubs that probably could not make it through the season."

Owners broke news on a few fronts:

—O'Connor said the Canadian government told the Montreal Expos they could use replacement players in Quebec.

—Selig said all season ticket-holders could get refunds for games with replacements and not lose their seats.

—Selig committed owners to keeping the playoffs and World Series on free network television for the next 15 years.

If (baseball) is so darned good and as essential as mother's milk, then why isn't baseball being played.

Sen. Alan Simpson
R-Wyo.

daily trash talk



"It sucks that women's golf, one of our only successful athletic programs, isn't even a spectators sport."

The Spartan Daily sports department invites students, faculty, athletes, and coaches to express opinions concerning its content. Viewpoints submitted don't entirely need to focus on campus athletics, professional, minor league, or any sports topic is encouraged.

Any letter for the sports section should be mailed or dropped off in the Letter to the Editor's box in the Spartan Daily newsroom, Dwight Bentel Hall 209. Make sure it clearly states that its destination is the sports department.

If mailed, please address the envelope: Sports Editor, Spartan Daily, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192, or fax articles to (408) 924-3237.

Articles sent must contain the author's name, address, phone number, signature and major, or title.

All entries should be less than 250 words. Submissions should be typed or submitted on a 3.5-inch disk using Microsoft Word on the Macintosh, including a printed copy.

Submissions become property of the Spartan Daily and will be edited for clarity, grammar, libel and length.

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Education is enough for athletes

This letter is in response to the article appearing in the Trash Talk column on Feb. 15. The article was concerning support for San Jose State athletics. Chris Bragg made a statement that if you didn't vote for the IRA fee increase, you have no right to an opinion on the state of athletics here at SJSU. I take extreme exception to this comment and Bragg's reasoning

daily trash talk



behind it. Bragg feels that if the IRA fee increase had gone through, SJSU would be able to compete with schools such as Notre Dame and North Carolina for recruits. What more can a school offer a student-athlete than to pay for an education in return for his performance on the court or field. As far as I am aware, San Jose State already offers scholarships for athletes. I would be surprised to learn that the education that athletes earn at Notre Dame is a higher quality one than they would get at SJSU. Your education is what you make of it. The fact is that Notre Dame and such are big media markets for college sports and that is not going to

change in the near future. Regardless of the number of scholarships SJSU offers, we will never be able to compete with those powerhouses. The answer is not more weight rooms and whirlpools at the expense of classes that everyone needs and should be able to get. Athletics should enhance the college experience, not compete with education for funds. As SJSU enters the WAC, I'm afraid that our horizons will not be very bright. I don't know the solution to the recruiting problem, but I do know what it isn't, and Bragg's attempt to blame students for the state of our athletic program is definitely not the solution.

Sean Roberts
Junior
Management
Information
Systems

Spartans dealt 2-0 loss by Bulldogs

baseball

San Jose State University suffered a 2-0 shutout by host Fresno State at Beiden Field Tuesday in front of 3,294 fans.

Even though the Spartans outit the Bulldogs 5-3, Fresno pitcher Brad Tucker (2-0) had 13 strikeouts in his winning effort. Shorty Farfan replaced Tucker in relief and added three strikeouts.

It was the second time this season San Jose (4-6) was shutout. The Spartans have a team batting average of .216. Patrick Walsh continues to lead the team in hitting with .351 batting average.

Two other Spartans with an hitting average greater than .300 are Geoff Fessenden and Jason Boesch.

Chris Townsend (0-2) took the loss, giving up two hits and two runs in four innings of work. One run was unearned. Fresno improved to 7-1 with the win.

The Spartans host a three-game series against the San Diego State Aztecs this weekend, at 7 p.m. on Friday, 2 p.m. on Saturday and 1 p.m. on Sunday. All games will be played at Municipal Stadium.

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U.C. Berkeley students protest

Rally against racist fliers

BERKELEY (AP) — A grassy courtyard at the University of California law school rang with speeches denouncing the politics of hate Wednesday as students rallied against racist fliers found in the mailboxes of minorities.

The messages were the second such incident in two months at Boalt Hall, UC Berkeley's law school, and some blamed them on a climate of intolerance they say is pervading California.

The vitriolic, poorly punctuated message found in mailboxes last Saturday began with the phrase, "Rejoice you cry baby Niggers it's affirmative action month."

Campus officials vowed to track down the sender.

"The author of these hateful words seems to believe that people of color do not belong at Boalt. The author is wrong," said Dean Herma Hill Kay.

Chancellor Chang-Lin Tien

delivered an impassioned speech about his own struggles as an immigrant. He recalled that when he moved to Berkeley, in 1959, he could not rent an apartment in certain parts of the city because he was Chinese.

"Today, I stand before you as chancellor of this university," he declared, drawing cheers from the more than 200 students who attended the rally.

Still, Tien said issues of race in American society never go away.

"Inevitably, it seems, the melting pot boils over. We are in one of those periods now," he said, pointing to the state's flagging economy as a possible cause.

Last November, voters approved Proposition 187, which would deny most public services to illegal aliens. A bill before the state Legislature would ban preferential treatment for minorities and women in public institutions and a similar ballot measure, the California Civil Rights Initiative, has been proposed.

Affirmative action policies at Boalt came under fire in 1992, when the Education Department's Office for Civil Rights said the school improperly shielded minorities from competition with other applicants.

Although Boalt officials disputed the finding, the law school agreed to change its program.

The school has remained diverse, the entering class last fall was 40 percent minority.

At the rally, Dean Kay vowed to defend Boalt's admissions policies "with every breath I draw."

Panel discusses new Russia

Experts talk about politics, economics, foreign policy

By Jennifer Ferguson
Spartan Daily Staff Writer

A group of San Jose State University faculty members will team up with their colleagues today to discuss the new era of relations between the United States and contemporary Russia.

The panel will take place from noon to 2 p.m., in the Engineering Building Auditorium, room 189.

The panelists include SJSU professors Michael Boll and Sharyl Cross; U.S. Air Force Colonel James Slagle; and Igor Zevelev, a professor of political science who is visiting SJSU from the Institute of World Economy and International relations, a prominent think tank in the Russian

Academy of Sciences.

Based on their travels to Russia and their work at the United States Air Force University/Air War College, the panelists will focus their discussions on Russian politics, economics, foreign policy and the military.

The event is sponsored by SJSU's political science and history departments and the World Forum of Silicon Valley.

Panel member Zevelev is excited about participating in the panel and hopes SJSU will have future panels, on different topics, if this one proves popular.

"It's important to let people attending SJSU know more about Russia as a potential trade partner, and also as a potential threat to world security," Zevelev said.

"Russia is the only country in the world that can completely destroy the United States," he said, "so it's important that we know about what is happening there."

Zevelev said the panel discussions are important for international trade between the United States and Russia and especially between California and Silicon Valley, which have joint ventures with Russia in the computer industry.

"It's a great opportunity to have a panel of leading authorities on what is happening in Russian politics right now," said Terry Christensen, acting chair of the political science department. "It's a chance for us to get the newest analysis on something that is constantly changing."

Cultural literacy: a new way to learn

By Michelle Alaimo
Spartan Daily Staff Writer

If you were a Chinese-American studying in Australia, you could learn a lot more about the subject if you were able to look at it from an Australian point of view.

"Every time we pick up something to read, we can only read it one way depending on our cultural background," said Denise Murray, who will expand on the concept of cultural literacy today at 7:30 p.m. in 109 Washington Square Hall.

Murray, who is chair of the San Jose State University department of linguistics and language development, will be presenting "The Power of Multiple Voices," a discussion being sponsored by the SJSU center for Literary Arts as part of their University Authors Series.

"Every time we pick up something to read, we can only read it one way depending on our cultural background."

Denise Murray
SJSU chair of the department of linguistics and language development

Cultural literacy refers to being sensitive to different cultures and different languages that have been adopted into a society.

"We, individually in a society, are stronger if we allow multiple voices to be heard," Murray said.

E.D. Hirsch Jr., was the first to use the term 'cultural litera-

cy' in his co-authored book "The Dictionary of Cultural Literacy" and defines it as "what every American should know," Murray said.

Murray believes the dictionary "has a very narrow view. (Cultural literacy) is broader than what he has claimed," she said. She believes it covers a much wider spectrum than the words he lists in the dictionary.

Murray is the editor of the recently released book, "Diversity and Resource: Redefining Cultural Literacy," which is a collection of the growth of cultural and linguistic diversity and how it has impacted American culture.

In a press release, Alan Soldofsky, director of the Center for Literary Arts, says Murray's book is, "A wonderful resource for teachers, teacher educators and anyone trying to understand the fabric of our changing

American culture-particularly in a place as culturally diverse as Silicon Valley."

Murray, who has been at SJSU for ten years, has also worked in Australia, England and Thailand. Her book released in 1991 entitled, "Conversation for Action: The Computer Terminal as a medium of Communication" was the first language analysis of computer-mediated communication.

In October 1995, Murray's newest book titled "Knowledge Machines: Language and Information in a Technological Society" will be released.

Murray was recently appointed president elect of TESOL, the international professional organization for Teachers of English to Speakers of Other Languages. This is a volunteer organization headquartered in Alexandria, Va., with 20,000 educators as members.

Gov. Wilson criticizes Clinton immigration policy

LOS ANGELES (AP) — Gov. Pete Wilson renewed his criticism of Clinton administration immigration policies Wednesday, demanding that Washington pick up California's tab for housing and paroling illegal alien criminals.

"All of those costs are being borne by state taxpayers and that is wrong," Wilson said. "The cost results from federal failure. The federal government should pay for the costs of that system."

Wilson unveiled for reporters

a state report that estimates California will spend more than \$500 million in the coming year to imprison and administer parole programs for undocumented alien felons.

"And the cost we're suffering cannot be measured in tax dollars alone," he said. "We need to protect the safety of innocent, law-abiding Californians."

The governor said blame rests solely on the federal government for its failure to effectively stem the tide of illegals entering the state from Mexico.

Echoing the recommendations of the study, Wilson said Washington should assume responsibility for prosecuting illegal aliens involved in criminal activities or reimburse California if it does.

The government should also renegotiate transfer treaties with Mexico and other countries to remove a provision requiring the prisoner's consent on being returned to his country of origin, Wilson said.

And once deported, criminal illegals should not be allowed to

return to California to commit crimes again, he said.

"Too often, these prisoners are paroled and the INS does not deport them," Wilson said. "When they do, they are taken by bus and dumped at the border in Tijuana ... all too often they beat the bus back to LA."

The study, conducted at Wilson's request by the state Board of Prison Terms, said that the population of illegal immigrants in California's prisons has soared from 5,600 to 18,300 in the past seven years.

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Jorge Santiago has ties with Bay Area organizations, authorities say

S.F. council meetings may go up against soap operas

"This is just a way of ... letting government go right into the living rooms of San Franciscans," she said.

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TAP

From page 1

portation safety net. There's going to be one day that your car is going to break down, and it's nice to know that you can just jump on the bus and not have to pay," said Alfonso De Alba, TAP coordinator.

A.S. has agreed to pay the Santa Clara Valley Transit District \$522,741 per year for the next two years.

"We're hoping that we will keep it successful during the two-year period," De Alba said.

The contract between A.S. and the county is scheduled to end Aug. 28, 1996.

Associated Students needs 2,500 students to use this service in order to make the agreement pay off. Right now there are around 3,000 students using public transit.

"It is paying for itself, and it's been cost effective. It was a good deal," De Alba said.

De Alba often talks to students about the transit program, and he said the most commonly asked question is about extending the program to include Highway 17.

"We wanted to concentrate on the overall student life, which is to go to work and to home, and if we were to include it (Highway 17) would cost more," De Alba said.

Combining both the enrollment cards and the transit card is in future works. The goal is to combine the cards and to eventually keep the same cards and use a sticker to designate each new semester.



Just trying to enjoy springtime



RIGHT: Senior psychology major Rick Pisanu juggles a pair of "meditation sticks" on Tower Lawn Friday.

PHOTO BY JEFF CHIU — SPARTAN DAILY

ABOVE: Industrial design senior, Chris Weeldreyer, enjoys Thursday afternoon with a little game of frisbee.

PHOTO BY CHRISTIAN DEL ROSARIO — SPARTAN DAILY

Women

From page 1

ies is one-sided. There is no course dealing specifically with Freudian psychology nor is there a course dealing with Irish studies, critics say.

"It's just a matter of how far you are planning to go," said SJSU History Professor Stanley Underdahl. "There are already courses designed for ethnic studies, but how far do you plan to take it?"

"We're not ready to let the women's studies department go," said Terri Thames, an SJSU psychology professor.

Once society becomes more pluralistic and women's issues are accepted as being mainstream, then a specific department for women's studies will not be necessary, said Thames.

Women's studies classes are about more than just women's issues. Courses cover such topics as relationships, power

roles, men's issues, and women-of-color issues.

"Women's studies was conceived with a political purpose — to be the intellectual arm of the women's movement — and its sense of purpose has only gotten stronger through the years," said the Mother Jones article.

Despite that genesis, the article said women's studies programs welcome dissent and are not just for the politically correct.

In one of her women's studies classes, Thames asked the students to raise their hands if they thought they were feminists. Only a few students raised their hands.

However, Thames then told the class her definition of feminism — equality for everyone regardless of race and gender. When class ended that day, most of the students left as feminists.

Man wakes up after being in coma

GREENBRAE (AP) — A young man who came out of a coma after his life support systems were removed spent Valentine's Day with his mother, who called his recovery "a miracle."

John Martin, 21, was in stable and improving condition Thursday at Marin General Hospital, said hospital spokeswoman Paula Avirett.

Martin slipped into the coma after he was hit by a car Feb. 2 and underwent two brain operations. He was taken off life support systems Sunday.

His mother, Julie Christine, waited for him to die.

But Monday morning her son woke up.

"He reached for me, and squeezed my hand," she said. "I was crying. I told him I loved him. He mouthed 'I love you.'"

"I love you" were also the last words the mother heard as her

son was wheeled into surgery following the accident.

"It's just a miracle," Christine said.

Attending nurse Martha Colburn said Martin was "definitely a fighter."

"Younger people have an amazing capacity for recovery," she said. "Sometimes they are written off, but they come back and make a full turnaround," she said.

Attending physicians weren't as talkative.

The doctors "prefer not to make a specific prognosis at this time," said hospital spokesman Jay Silverberg.

Christine conceded that she and her son have a long road ahead of them.

"But he's here," she said. "Yesterday I was planning a funeral. Today it's rehabilitation."

Cars

From page 1

"With gas you have an unlimited range," Young said. "By design, combustion engines are better for long trips because you have to keep things lubricated. . . it is harder on a combustion engine to go short trips. . . electric vehicles are better for short trips."

"Refueling is the same as a gasoline car," he said. "If you don't pay attention to the gauge then obviously you're going to run out of gas or charge."

Parmenter said EVs "can be equipped with air conditioning, heating, power steering, four wheel drive. . . whatever you want."

To have someone convert your car costs \$9,000 to \$13,000.

In the long run it may be cheaper than using a combustion engine car.

The only maintenance cost is a battery replacement every three years, which costs \$900 to \$1200.

Fishing boat reels in live WWII mine

MONTEREY (AP) — A fishing boat netted a live World War II-era mine off the Central California coast Wednesday, and military authorities evacuated and isolated the vessel to defuse the device.

The Irene's Way of Monterey fished the 7-foot, four-finned object out of waters just south-east of the Farallon Islands.

"It's a live Mark 13 naval mine, and it's carrying 750 pounds of explosives," said Coast Guard spokesman Jeff Murphy.

After pulling the mine up on deck, the crew radioed for help and returned to Monterey. They were ordered to remain a mile offshore, and the Coast Guard set up a half-mile safety zone around the boat.

The five crewmen were safely removed in a Coast Guard small boat, said spokesman Rick Woods.

An Explosive Ordnance Detachment from Moffett Field reached the boat just before noon. The team successfully removed the mine's nose cone and one fuse, but the mine also carries a magnetic fuse, said Murphy.

"They're still working on that," he said.

There is no set time for the mine to be disarmed "since safety is the major concern," the Coast Guard said in a news release.

Murphy said that during World War II the Farallon Islands were mined to protect U.S. shores.

Woods added that it is not unusual to find unexploded ordnance off California.

"There are ordnance disposal sites all around the coast, and old practice ranges all around the coast as well," said Woods.

He said it was not uncommon for fishermen to net one of the old weapons, many of which are dummies.

"It's one of the hazards of the trade," Woods said.

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Athletes

From page 1

scholarship.

If the above requirements are met, then the athlete is declared ineligible and cannot practice or play in games.

There is no grace period for athletes who fall under the requirements.

Athletes on full scholarships cannot work during the school year because in essence they already work two full-time jobs, one as a student and the other as an athlete. They can only work during summer vacation and long breaks like winter and spring breaks.

"It's kind of good, if sports is their thing, they can focus on that but in contrast, all of us work so hard to afford school and they don't have to do any of that," said Sandy Nash, a junior majoring in journalism.

"You have to really work hard

. . . be really disciplined," said Javier Ortiz, a football player and junior majoring in public relations. "Some people think we are pampered."

Besides the full course load, athletics must also deal with a tired, sore and emotionally drained body, Lewis said.

The athletic program offers many workshops to help athletes deal with demands.

A time management program, financial aid workshops, an organized study center and other workshops are available, depending on what the students need at the time.

"They are students first and athletes second," Lewis said.

"A lot of people look at athletes as (though) they're nothing. . . we're stereotyped," Ortiz said. And yet "we are trying to get a good education and to do something for the school."

"Give athletes more respect."

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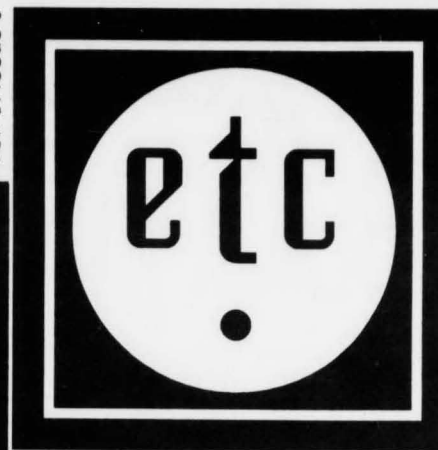
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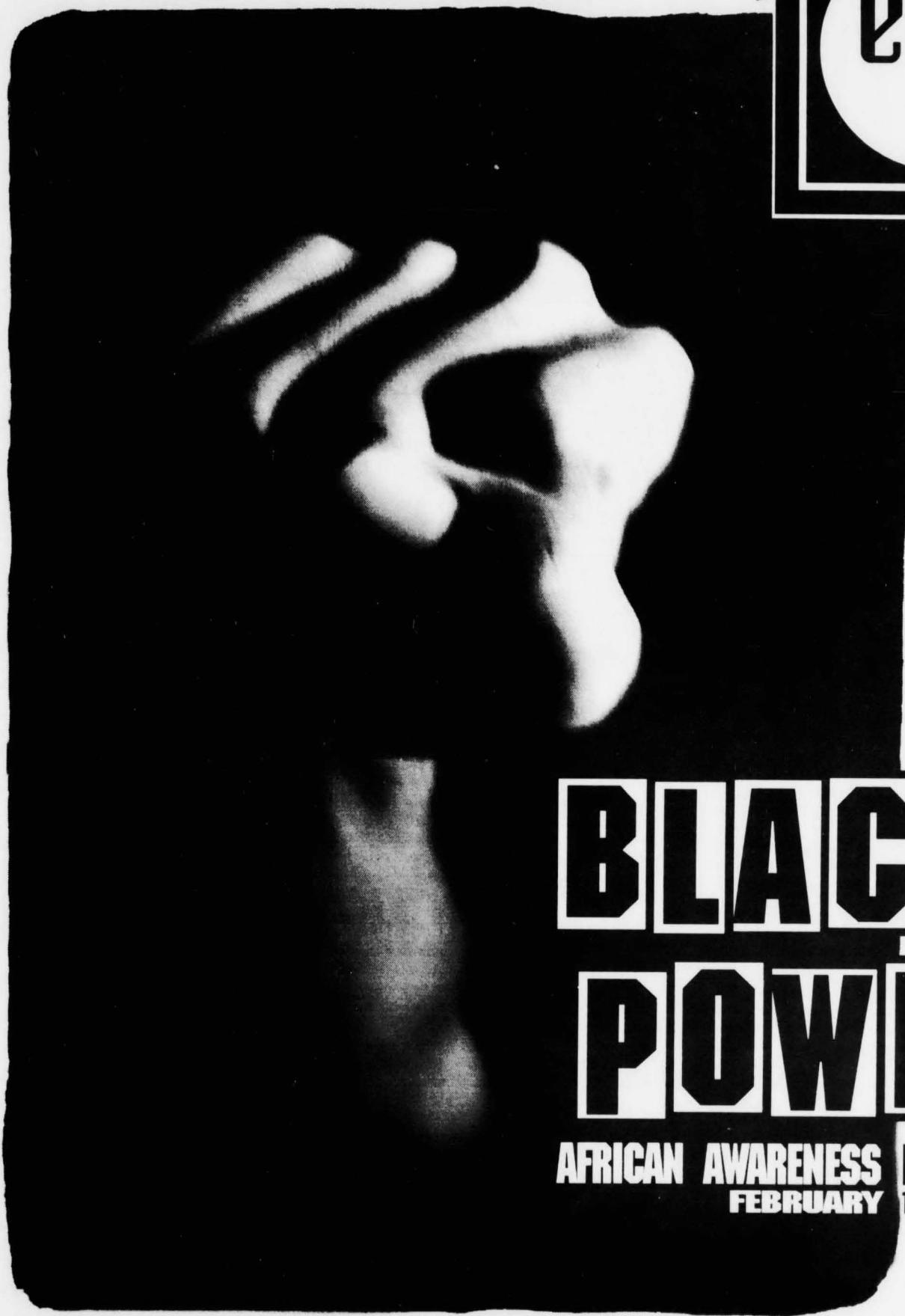
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vol. 5, issue 3



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BLACK POWER

AFRICAN AWARENESS MONTH
FEBRUARY 1995



• *by Joan Burke* •

THE QUEEN'S TIARA

Nefertari's great granddaughter Hatshepsut was also a great leader whose name often goes unrecognized. At the age of 20, this powerhouse was crowned "King of Upper and Lower Egypt." Hatshepsut was her father's favorite and was treated almost like a son. She was taught to hunt, play sports and was tutored by priests. Her father gave her the title "crown prince." (It was better to be a prince than a princess.) She even wore a boy's kilt and upheld her position like a man. However, she was strongly against the idea of war. A ruthless son-in-law took over her reign and erased her name and face from many of the monuments which she built. It took historians a long time to realize that she was indeed a woman.

Upon arriving in America, families were immediately split. Many African women were forced to witness their husbands sold to one master, their son sold to another and their daughters being auctioned. If a slave

THE MAMMY SCARF

Although working as a domestic caused black women to be stereotyped as mammies, there was one primary reason for choosing that occupation—supporting their family. It was their strength that helped them through that time period and their strength that helps them progress today.

At a time when drinking fountains had signs that read "Whites only," blacks were fighting for integration. Black women began to take firm stands in what they believed in. Rosa Parks refused to ride in the back of the bus. Fannie Lou Hamer fought for the right to vote. Countless unsung black female activists led marches and participated in protests and sit-ins.

With every new era there are obstacles the black woman must face. The way I see it, my sisters have overcome the worst of situations and will remain strong to conquer the tests of strength in the future. Black women are not looking for hand outs or pity, simply recognition for surviving the odds that have always been against them. What hat will the black woman wear next? Who knows. But I can guarantee she will wear it well.

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read all that you can read

**Contributing
in this issue:**
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cover photo illustration by john lee

The civil rights movement of the 60s was pushed into the world's limelight by the actions of a few San Jose State students.



Dear Jon...

• by Dexter T. Manglicmot •

Grammy award-winning artist Jon Secada will come to the San Jose State University Event Center on Saturday at 8 p.m. for one stop on his Heart, Soul & a Voice tour.

Secada has just finished his Central and South American tour, which began in October. Currently, he is on the North American leg of the tour in which he will play in 42 cities across the United States and Canada.

In a telephone interview with Secada as he traveled across California, he seemed to be the down-to-earth nice guy that he is portrayed in the media.

When asked what the audience will see in his show, he says:

"They should expect a completely live, one hour and 50 minutes, very sexy, very spontaneous show. . . I do my best work spontaneously. I will try to play to the audience."

"I will do all my hits bilingually," explains the Afro-Cuban artist who has a large Latin following.

Secada, who was awarded a Grammy in 1992 for Best Latin Pop Album for his album, "Otro Dia Mas Sin

Verte," has also recently released a Spanish language album titled "Si Te Vas."

"I have a Spanish album due to come out in the fall," he says. "An English one won't be out until 1996."

On Secada's latest album, "Heart, Soul & a Voice," he says he chose to explore his R & B roots.

"It has more of an edge," he says.

The influences of the R & B sound is evident on his album, but the distinct Jon Secada voice and style is still present. Some songs on the album have definite similarities with past songs from his self-titled debut album, an album that has sold more than 6 million copies worldwide.

The majority of his success has come from the pop market. But Secada stated earlier that "I am black and hope that 'Heart, Soul & a Voice' will bring with its release the acceptance of the R & B market."

When asked how he liked the touring atmosphere, he replied, "I love being on the bus. I've been on the bus before with Gloria Estefan. I'm really excited about the show."

This marks the first time he will headline a solo tour.

Secada's private life includes a marriage lasting for five years, which ended in divorce a year and a half ago.

"I'm doing all right," he says. I asked if there were any women in his life right now, he laughs and says " . . . Uh . . . Uh . . . Uh."

"That good, huh?" I ask as he continues to laugh. I asked him again if there were women in his life and he hesitantly answers, "sort of."

The 32-year-old Secada was born in Cuba under the Fidel Castro government. He spent his early childhood watching his family struggle to flee from Cuba. In 1971, the Secadas' immigration papers were finally approved and they were allowed to leave Cuba.

After reaching the United States, Secada received a bachelor's degree in music and a master's degree in jazz vocal performance at the University of Miami.

When asked if he thinks he is a role model to the Latino community he says, "Definitely . . . especially to the youth."

He believes he has lived the American dream and advises people to "work really hard."

In the future he plans to arrange new talent and get more involved in producing.

"I'm still consumed in my own career, and I don't really have time, but in the future if I find good talent, I would like to go into producing."

Secada says he would also enjoy getting into acting, and mentioned he had previous acting experience in college.

For now, there are no signs Secada's success will die down anytime soon. He has a loyal Spanish-speaking audience and pop audience, and his present album is beginning to tap into the R & B market.

etc.

PORTISHEAD

P

• by Catherine Ippoliti •

If you want a CD that will make your head twirl, Portishead's a great choice. I've never heard a band mix together so many diverse styles of music and actually pull it off.

Portishead has a unique style that's all their own. Twangs of hip-hop to lounge jazz are just a few sounds you will hear on their latest CD, "Dummy." Occasionally, you'll even hear some scratching taking place by Geoff Barrow.

Barrow created Portishead in 1991 when he stumbled across veteran singer Beth Gibbons at an unemployment office. The band also includes engineering whiz Dave McDonald and guitarist/arranger

Adrian Utley.

This band has definitely gone out of its way to show originality. Barrow stated the band wanted to make something that it could combine real songs and lyrics with alternative production ideas.

"I think people are getting a little fed up with banging house beats," he says.

The first track on the CD, "Mysterions," gives the listener a very eerie feeling. With the military drum sounds, along with the profound melancholic atmosphere, the music and vocals are slow and dreary.

After the first track, the songs pick up and you can start to enjoy the CD.

Gibbons adds her own personal touch to the band by her monotonous, blues-style singing. Although her tone rarely changes throughout the CD, Gibbons draws you in from her deep-felt emotions in the lyrics. The passion alone will make you listen intently to her. Gibbons' lyrics have meaning and depth.

Unlike other alternative musicians, Gibbons

focuses on the good of life instead of the bad. She gives the listener inspiration, along with a placid feeling.

In the track "It Could Be Sweet," Gibbons says ". . . you don't get something for nothing . . ." We all know that's the truth.

All the tracks have something different to offer the listener. If you want to hear some scratching in a few songs, listen to "Numb" or "Pedestal." If you want love, listen to "Sour Times" or "Glory Box." There's something in here for everyone.

"It's a Fire," gives the listener a rude awakening to life. Gibbons speaks the truth about how it feels to let your dreams pass you by and the consequences you must face in doing so.

"Dummy" is a great CD. After you get over the amazement of this band's talent, you'll truly enjoy kicking back and listening to this English group that has taken Britain by storm.

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courtesy EMI Records

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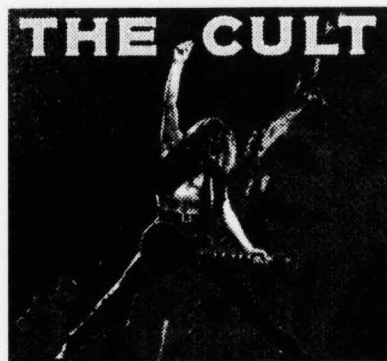
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3hree

simple minds

EarDrumBUZZ

[a c d r e v i e w]

• by Otto Waldorf •
• photos by Christian del Rosario •

You're

going to have a good time tonight," he predicts, looking down at the people waving and cheering up to him, as guitarist Charlie Burchill and the rest of Simple Minds kick into a gritty and rocking acoustic rendition of Lou Reed's "White Light."

It's Saturday night Feb. 11, and after four years of absence from the stage, Jim Kerr and Charlie Burchill, the two founding members of Simple Minds, are on the comeback trail preaching their own musical gospel, like a pair of charismatic country preachers at a camp revival meeting. This is only their second date in a 15-city U.S. tour.

"Up on the Catwalk" and "Love Song" follow before they launch into "She's a River," the first song from their newly released collection of songs, "Good News From The Next World," released under the Virgin Records label.

"Like the air that led me to it, she's the wind that sucked me through it/ She's a river and she's turning there in front of me," sings Kerr. Although the song's big sound suffers in the barn-like building, no one in the crowd seems to mind, and many fans are singing along with the new song, touted as the first single from the album.

The band really can't be blamed for the acoustic environment; however, and the sound did improve as the show progressed. On record, this song thrums and rolls with a mystical power, centered around Kerr's half-spoken, half-chanted vocals and a resonating, bell-like melody delivered by Burchill's box of guitar effects.

By the time the band kicked into their signature hit, "Don't You, Forget About Me," the crowd was utterly captivated, singing along with every line, even continuing the la-la-la chorus that ends the song after the band had finished playing. Kerr played along. Although not unprecedented in pop history, there's irony in the fact that the band's biggest hit was a song that they not only did not write, but one they considered somewhat beneath them at the

Glaring white lights flood the stage and a roar of welcome fills the air when Jim Kerr hits the stage, smiling and confident, his blue eyes exuding a kind of naive optimism, his wide face already flushed. Palo Alto nightclub The Edge is filled to capacity, which near the stage is reduced to a claustrophobic breathing-room only.

time it was recorded.

Upon first listening to it, Kerr says he thought the song "was kind of a cardboard copy of something we would have done, musically anyway, if not lyrically. . . we really weren't impressed. I think it was the first time in our lives I can remember really compromising with a record company. . . we thought, 'what the hell? we've got an album coming' . . . we were saying we should really make them feel good about promoting our stuff, and if we do a song for their little movie, no one's gonna hear it."

The album is Simple Minds' first release of new material since 1991's "Real Life." One of the bands that set the early '80s awash in synthesizers, perhaps one of the definitive purveyors of the post-punk pop movement known as modern rock, Simple Minds hope to renew public interest with their new album.

The album is clearly the work of seasoned professionals. Kerr and Burchill are expert songsmiths. Lyrically rich and lush in texture, the album bristles with a defiant optimism.

"...I'd have to concede that there seems to be a theme of rejuvenation, a refund faith, probably faith in music," Kerr says.

Kerr acknowledged an unsatisfaction with the groups last recorded efforts, but believes that "Good News From The Next World" was not an attempt to recreate the past.

"We reckon there's a vitality back, an energy that's been missing from the last one or two (albums)," he says. "I think obviously the fact that it's a duo at the heart of our thing, a duo again, a duo that's been working much more from a guitar/vocal axis, means there's a lot more space in the music."

Four years is a long time to stay away from anything. Did he ever think about giving up the band and moving on?

"No, I've got to say never," he says. "We had to bag a lot of things, in terms of the way we were running our affairs, in terms of the ridiculous kind of a situation where there was less and

less time getting spent on the music. Because the great irony is, without the music, none of that other stuff exists."

"Night Music," the second cut from the album, opens with a Phil Spector-like wall of sound, guitars thick and wet bass rumbling underneath. Unfortunately, the song suffers by comparison to the opening cut, being too similar in texture, its lyrical imagery less evocative.

These do not apply to the following cut, "Hypnotised." An insistent, sinuous bass line rocks with authority, layers of guitar shimmer and rain, and Kerr's voice speaks with the spirit of one trapped in a romantic obsession.

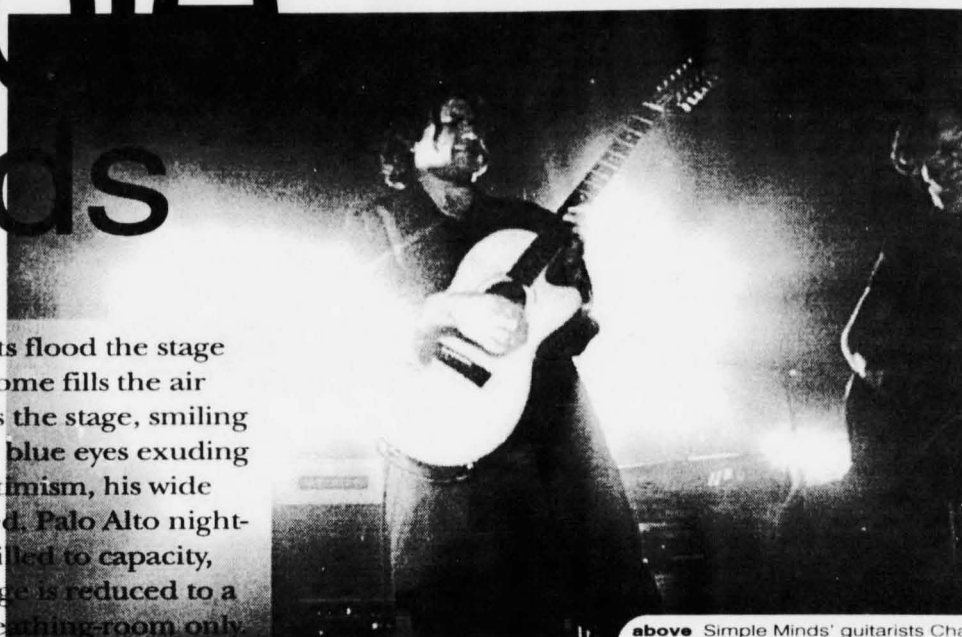
"Great Leap Forward" suffers to all of the failings ascribed previously to "Night Music," with the band sticking to one type of textural quality and tending to fill every nook and cranny with another layer of sound. Happily, the final five cuts on the album more than compensate.

"7 Deadly Sins" entices listeners with the temptations that "got the whole world beat," and where "blood is sweet, like a deep red river." In "And the Band Played On," Kerr cuts loose with a full-throated holler and the band changes gears, belting out a much bluesier, gutsier arrangement than many would expect from this group. "My Life" works in much the same musical vein, showing an aggressive and defiant side that he must have tapped to start again.

"Criminal World" shows a nice departure for the band. While the other songs on the record might be faulted for a tendency toward "overdubitis" this song actually has room to breathe. Finally, the album closes with the rousing, climbing chords of the anthemic, "This Time."

All in all, Simple Minds have crafted a monument to faith and redemption. The album is not without flaws, but their determined optimism and musical fire win out often. The album is sure to find a welcome place among the collections of fans and should confirm their faith in the band as well, and should win these stalwarts a good many more.

etc.



above Simple Minds' guitarists Charlie Burchill
below Lead singer Jim Kerr



digging DEEP into the psyche

• by Roger R. Ramirez •

Riveting drama, unexpected plot twists and engaging performances converge on the screen to leave a disturbing look into the human psyche.

"Shallow Grave," starring Kerry Fox, Christopher Eccleston and Derek Bentley, leaps out from the very beginning. It has a high energy feel, distinctly British, that maintains its intensity throughout the film.

The seemingly simple plot about a trio of friends who find a suitcase full of money with a deceased roommate soon turns into an elaborate look into the subtle nuances and dangers of the decision to keep the money.

The criminal element, a pair of ruthless and heartless thugs, seeks out the money and leave a trail of blood and death. Not a film for those with a low tolerance for violence.

Surprise after surprise leads the viewer down a path of utter tragedy, while revolving around a single issue. The intense concentration on the money issue works well in exposing the true feelings of all the characters.

The most interesting part of the film is how the three friends seem to slowly disintegrate into the depths of human vile-

ness. Each person changes into someone they dread.

Interestingly enough, the film seems to capture each person in a way that represents three separate consciences, each in varying degrees of disrepute, and each having to deal with the reality of the decision they made.

Throughout the film the characters clash, backstab and one even tries to redeem himself.

The film climaxes with an ending that leaves the viewer disturbed and perplexed.

Filmed on location in Glasgow and Edinburgh, Scotland, "Shallow Grave" seems to fashion itself much like the American films "Pacific Heights" and "Single White Female," but is different in its cinematic and melodramatic content.

The soundtrack for "Shallow Grave" supports the high-intensity atmosphere the film conveys. The driving techno music



courtesy Gramercy Pictures

from "John Carmichael and his band" briskly brackets the show, while low and dramatic music in between slowly builds up to the climactic ending.

"Shallow Grave" is a classic example of a murder suspense film. It grabs the viewers, drags them along at 80 mph over countless speed bumps, then drops them into a think-tank to ponder what just happened.

etc.



[out of four]

It's Quick! [but it's dead]

• by A.J. Nomai •

One thing can be said for sure: Thank God "The Quick and the Dead" isn't a western. I know, it looks like a western, it sounds like a western, and, gosh darn it if Gene Hackman doesn't look like a cowboy too! Come on, it's gotta be a western.

Fraid not.

"The Quick and the Dead" is about as western as Chinese food. One thing "The Quick and the Dead," is however, is awful. It's an awe inspiring low for cinema, one that will, no doubt, leave its mark in the annals of history as a dud.

There are an uncountable number of things wrong with this movie, from its selection of actors (actually, actress) to its director. "The Quick and the Dead" was an exercise in banality.

The movie opens in the desolate wilds of an America long gone. Under the hot sun, some greedy, grungy cowboy is digging holes in the ground for no apparent reason. Then, in the distance, a lone rider appears in the searing heat, heading straight for the cowboy.

"You 'aint gonna git ma gold," the cowboy screams as he begins to shoot at the lone rider. The lone rider is hit, and falls to the ground.

Little did we know it was Sharon Stone

(yawn). She beats the cowboy up, locks him to a decrepit wagon, and is on her merry way. Roll opening credits.

That seemingly pointless teaser did tie into the movie at one point, but by the time it comes up, one is more concerned about the ice-soda ratio in the \$2.95 small drink purchased a few minutes earlier. This movie holds attention about as long as a strainer holds water.

As the film progresses, one truly understands how bad an actress Sharon Stone really is. Stone, and most of the other actors, seem like they wish they were elsewhere. Dry, uninspired acting characterizes the players.

I do make one notable exception, however, and that is Gene Hackman. There's just something about Hackman in westerns that makes him good in them.

Then again, Hackman has the ability to give even the worst films a little glint of hope. Need I mention "Superman III?"

In "The Quick and the Dead" Hackman is so evil,



courtesy TriStar Pictures

and he plays it so well, that it's hard not to admire him. His screen presence and his smirk make his character, Herod, one of the greatest all-time bad guys. Hackman does have style.

As I had said, the rest of the actors were pretty uninteresting. It's hard to know whether to place the blame with the director or the producers (one of whom was none other than Sharon Stone).

Director Sam Rami was out of his genre. After directing films like "Army of Darkness" and "Darkman," the combination of his cinematic eye with the western theme didn't mesh at all.

As a result, "The Quick and the Dead" looked as if it was stuck in some sort of cinematic time warp. One scene, with multiple dolly-in-zoom-out shots, best exemplifies the fact that there are some film techniques better left out of a western.

The plot, if your interested, is about revenge. And even though a western without revenge as the theme is pretty hard to come by, how many Sharon Stone films can you name where she doesn't have a sex scene? "The Quick and the Dead" does have its own kind of originality.

But wait a minute, no sex scene? Doesn't the ad on television have a few shots of Stone and some other guy getting sweaty?

Yes, and just when I thought "The Quick and the Dead" was nothing more than a bad review, I saw the ad for it on television. The marketing of the film is based on fraud.

The ad contains a couple of steamy shots of Stone and Russell Crowe, but those scenes are not in the movie. Whether the marketers were attempting to entrap some romantic minded women or some horny men is unclear. Apparently, the film's producers tried to make it a serious movie.

Well, if that was the intent, it didn't work. "The Quick and the Dead" isn't serious and it isn't good.

etc.

[out of four]

[a movie review]²

etc. FEB 16-22 1995

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BLA POW ST

In the late 1960s, San Jose State College was a political earthquake whose waves reverberated across the country.

This "Black Power Temblor" not only shook the nation, but also reached out to alter the racial landscape.

What made SJS special was not the numbers, but the fight for racial equality, but the key players were making a change.

One of the most active protesters was 1966 graduate Harry Edwards, who in the late '60s was an SJS instructor in anthropology, and the head of United Black College Students (USBA).

With the aid of executive board members Lee Evans, Tommie Smith, and many others, Edwards led what are arguably the most influential protests seen.

Edwards planned a Black athlete boycott of the 1968 Summer Games in Mexico City. Although the boycott was not successful, it was a famous Black Power salute by SJS sprinters.

But the Black Power movement didn't become a controversial moment when they raised their black power salute after placing first and third in the 100-meter dash.

ST Saffold, who participated on SJS track and field before graduating from SJS in 1967, was first in the 100-meter dash and the Black Power movement in 1965.

"Harry (Edwards) was one of the first people to challenge the status quo," says Saffold, who is currently the vice president of student affairs at SJSU, who joined the movement in the early '70s.

Bill Carter, an SJSU financial aid counselor who was a student in 1963. Carter, a former member of the basketball team, says Smith was an active member in the Black Power movement as early as 1965. He recalls a march for voting rights in San Francisco that Smith participated in.

"The day Tommie broke his first world record at the Burlingame," Carter says. "He could have been a star, but he wanted to join us."

BLACK POWER, STRUGGLE

How the actions of so
few
changed the attitudes
of so many

by Larry Lee and Ilene Meeks

illustration by John Lee

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Black students at SJS were not only active with nationally significant protests, but also with problems here on campus.

The USBA claimed Black students were racially discriminated against in off-campus housing, athletic programs, student clubs, college administration and Greek organizations.

A majority of the Black students at SJS during that tension-filled spring semester of 1967 were male student-athletes. If these political activists expected to make any type of change, they would have to find a vehicle that spoke with greater volume than the 68 Black students who attended this campus.

That vehicle was the SJS athletic program. Protest organizers used Black athletes as their weapon in the fight for racial equality.

"The Black athletes on campus understood the importance of certain things on campus," Noel says. "We used (athletes) to bring attention to certain issues."

Black students felt the general feeling around campus was that these world-class athletes were good enough to represent SJS in track and on the gridiron at Spartan Stadium, but not good enough to live near the fields they practiced so hard on.

Carter says about 85 percent of the Black students at SJS lived in two buildings on William Street. "The rest of the apartments (around campus) were all owned by Sparta Rentals and they wouldn't rent to us," he says.

Noel lived off campus, but when he tried to find housing, he would hide in the car while his White friend would discuss rental accommodations with the landlord.

Carter says the Greek organizations were involved with most of the activities on campus.

"They (Greeks) ran everything," Carter says. "The first four years I was here I had no idea an organization could go before the student council and get funds."

Enough was enough.

In the summer and fall of 1967, Noel and Edwards began planning what would eventually be known as the Black Power Movement at SJS.

"In the '60s, there was no mystery to racism," Noel says. "It was obvious. The question was, 'What were we going to do about it?'"

What SJS protesters ended up doing was riding the college

administration until a change was made.

"We organized," Noel says. "We held rallies, we talked to the Black student population on campus, and we put the administration and everyone on notice."

The USBA filed lawsuits and held hearings, which spearheaded changes with the Greek and housing systems. They also had a number of people speak on campus against racism.

"We were determined to make a difference," Noel says. "We could have been assassinated, but you have to be determined."

The Black protesters didn't realize how dangerous their mission was. "We didn't really understand what we were dealing with," Carter says.

What they were dealing with was not only racism, but also violence. Edwards came home one day to find the severed heads of his two small dogs lying at his doorstep.

"It was really tough for brothers to survive then," Carter says.

Steven Millner, associate professor of Afro-American studies, says as an undergraduate in the late '60s, he was lured to SJS because of its militant protests against racial bigotry and oppression.

"I was attracted to this campus because of the principle stands Edwards, Tommie Smith, Lee Evans, John Carlos and dozens of other people had taken," Millner says.

Millner says the movement of the '60s has had a profoundly positive affect on this institution. He says students take for granted programs like EOP (Educational Opportunity Program) and ASPIRE (a tutoring and enhancement program), which are a result of The Movement.

One of the most memorable moments of the Black Power Movement was the medal ceremony during the '68 Olympics. Smith and Carlos used this opportunity as a platform for protesting racial discrimination.

Edwards and Louis Lomax, a lecturer and a television commentator, threatened to orchestrate a boycott of the Olympic Games if their five demands were not met.

Their demands: the New York Athletic Club must immediately cease practicing segregation in the lodging of players; all White teams from Southern Rhodesia and South Africa must be barred from the Olympics; an additional Black coach must be added to the Olympic coaching staff; one Black person must be added on the U.S. Olympic Commission and Muhammad Ali must be reinstated as the heavyweight champion of the world.

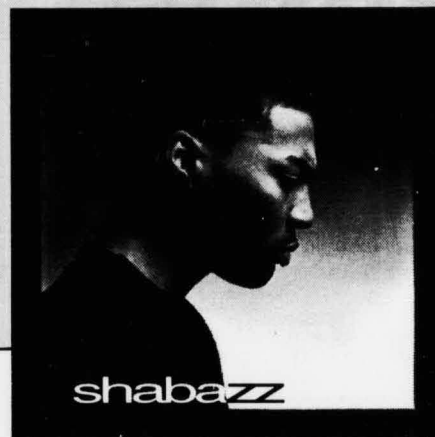
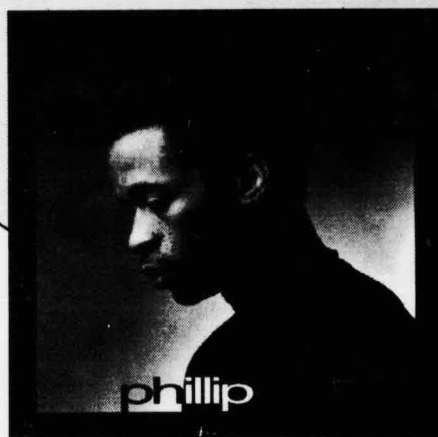
see **POWER STRUGGLE**, page 10



black vs black

• by Marc J. Spears •

• photos by Eric Grigorian



Pickanniny, barbie doll,

wannabee, sellout, oreo, darkie, etcetera and so on and so on. These are words that have been used to put down African-Americans.

Although these words are often thrust at black people from other races, many times it comes from the lips of people who are either jealous, uneducated or hurt. People who are African-American.

This problem isn't one that has just stepped onto the horizon.

Racism within the black race has been an underground evil that has been hurting African-Americans since the beginning of slavery, when the mulatto house servants were pitted against the field slaves.

Shabazz Allah, a junior psychology major and a member of 5 percent of the Nation of Islam, believes that the arrogance of the house servants during slavery helped cause the problem.

Allah believes that the house slave, children whose mother's were raped by slavemasters, felt they were better than the field slaves because they lived in the master's house, had good clothing and food, and were treated better.

In comparison, the field slaves slept in undersized, dirty, bug and rat infested shacks. Allah believes that this caused anger and jealousy by the field slaves, thus spawning the racial problem that still exists today.

"Even after slavery, those who were mixed got preferential treatment because they weren't such a grim reminder of slavery because of their looks. They were more accepted in America's melting pot," Allah says.

Allah, a 23-year-old man with brown-skinned complexion, has seen this problem become an issue in his life from an African-

American who was also his friend.

"One of my friends said that I got a job over him because I'm a pretty nigger and not because of what I've done in school. He said, 'They like niggas like you, that's why you get the job and the real brother's don't,'" Allah says. "I didn't care what he said because I knew why I was going to school, and he did too. He just let out frustration by attacking me because he saw a difference in me. He felt that society was against him because he was darker. Now I have him to worry about along with everyone else."

Steven Millner, a San Jose State University professor of Afro-American studies, sees this problem as improving, but not nearly solved.

"It's much better than the turn of the century, but that's not much comfort," Millner says. "During the turn of the century, in cities like D.C., Charleston, South Carolina and New Orleans, light-skinned blacks wouldn't talk to dark-skinned blacks. They thought of themselves as better culturally, economically and socially. They were given favored treatment by the whites in the South cities and the nation."

Phillip Hampton and Kelly Sturdivat both faced similar interracial prejudice growing up, but in different spectrums. Phillip is a dark-skinned African-American who has had problems since he played in elementary school games. Black girls would play a chase game where they would always run after the light-skinned boys, but not ones who were like Hampton. On the other hand, Sturdivat's mother was white and her father was black; she has faced many problems since childhood due to her light skin.

The race problems that Hampton, a 24-year old senior majoring in communications at SJSU, faced as a youngster caused him to have low self-esteem. Furthermore, at San Jose's Silver Creek High,

Hampton didn't receive any attention from the black female students because of his dark skin.

But during his junior year in high school, Hampton was given a compliment on his looks from a Hispanic female student who helped his self-esteem. This caused Hampton to date interracially with people who accepted him.

"I didn't believe her (the girl who complimented Hampton), and I wondered how anyone can think I was attractive. Because of this, I felt comfortable with interracial relationships because they saw me for what I had on the inside when the blacks didn't," Hampton says. "I felt that I wasn't as special because I wasn't light-skinned. I felt I was wrong because I was darker, and this came from our own people."

"Since then, a lot of girls I grew up with gave me indirect comments on how they want to get to know me. I have confidence and I forgive, but I don't forget how they didn't give me a chance. I will go out with black women, but not the ones I grew up with."

Sturdivat's problems were not only found in her classmates, but within her own family on her father's side.

When visiting her father's family, she had felt alienated by her cousins. They put her down and didn't associate with her because of her light skin color and long hair. In high school she was never accepted by her black classmates and she spent most of her time either with the white students or her sister, who had it worse due to long red hair.

"My dad's family teased him about turning white because of my mother, and they said that (my father) thinks he's better than them," says Sturdivat, a liberal arts major at SJSU. "They say my dad's success-

see black, page 10

who speaks for BLACK AMERICA

• by Nora Profit Ross •
• photo by John Lee •



"Civil rights groups have no voice because they have no vision," says the Rev. Cecil Williams, center, leader of Glide Memorial United Methodist Church in San Francisco. Williams is considered by many to be one of the more influential clergymen in the Bay Area.

The Black Panthers are gone. The Student Non-violent Coordinating Committee is gone. Martin Luther King and Malcolm X are gone. So who's minding the store? If you listen to Congress' plans regarding the Contract With America, one might wonder who represents the African-American viewpoint.

In its glory days, the NAACP spoke for African-Americans. Later, there was the Urban League, the Congress of Racial Equality and a host of others.

Today those organizations, like the NAACP are either gone or in disarray, and their power to effect change is questionable. Their leaders are implicated in scandals, board members are squabbling over how to proceed, and membership is dwindling.

The Rev. Cecil Williams, pastor of Glide Memorial United Methodist Church in San Francisco, agree. "The times have gotten passed them (civil rights groups.) When you're fighting amongst yourselves, the world passes you by and the first thing you know, you have to catch up. There are new ways of doing things."

Williams, a civil rights advocate, has a reputation for being a community leader. His church of 5,000 members supports a number of community programs: a recovery project, a homeless intervention and children's program. It's important to have a vision," he says. "Civil rights groups have no voice because they have no vision."

He says he would like to see people, in what he calls a 'centrist position,' come to the understanding that they must try to bring justice, a sense of compassion, and genuine concern to the have-nots of America.

"As far as I'm concerned, it's risk taking time," Williams says.

Many African-Americans consider Louis Farrakhan, minister and leader of the Nation of Islam, the one saying what they think America ought to hear. His call for black separation, economic "reparations," and his assertion of black superiority, makes him the leader of choice for many blacks.

A recent Time/CNN poll of 504 African-Americans reported that 62 percent of those

polled felt Farrakhan was good for the black community; 67 percent said he was an effective leader.

Farrakhan's popularity is well documented. In Los Angeles, he filled a 16,500-seat arena. In New York City, his appearance drew 25,000 to the Jacob Javits Convention Center. In Atlanta, during the 1992 World Series, Farrakhan drew more people to his speech than the baseball game featuring the home team.

To prove his message is popular with African-Americans, Farrakhan plans to March on Washington on Oct. 9, 1996 with one million black men.

Al Sharpton, a New York City civil rights activist, says he believes Jesse Jackson is the black communities most effective leader.

"I think black Americans should look to Rev. Jackson, and those progressive forces who have fought for black issues, like Maxine Waters," he says. Sharpton is the president of the National Action Network and the National Coordinator of the Rainbow Coalition's Minister Division.

Cobie Harris, an assistant professor of social science at San Jose State University, thinks ascribing the title of spokesman to any one person is inappropriate. He says it is naive to think blacks speak with one voice.

"I think one of the problems of racism is that they (white Americans) think we are animated by one leader," Harris says. "They say there is just one big herd out there and that's black America, undifferentiated and unintelligent and who need to be led by one messiah."

Although Harris believes blacks are a stratified group, he also believes they have the problem of racism in common.

"The sub-text of the Contract With America is anti-black. You could say there are code words (in the contract) that have racial overtones in America, even though it might not be justified, like welfare," Harris says.

He continues to say that much of what the current Congress is doing claims to be social remedy.

"We can consider the crime legislation a social policy for young black kids that have no other way to be maintained except in prison," Harris says.

Harris put the question of "who speaks for America" into perspective. "African-Americans," he says, "have one essential element: they will not give up the struggle for freedom and justice."

"I've looked at our history," he says. "I believe in the spirit being indomitable even under unrelenting oppression, and that indicates to me that we will create whatever is necessary for us to wage our just demands for full inclusion into American society."

Alice Woody, a council member representing the 8th District in San Jose, says the question of all blacks agreeing with one specific spokesman is unlikely. She says that while it seems impossible for blacks to speak with one voice, and minorities to vote as a single block, a sense of irony prevails. Middle-class America, with all its differences of opinion, is managing to speak with a single voice.

When African-Americans consider the question: Who speaks for black America? Perhaps they have to conclude that everyone who speaks against injustice speaks for them. etc.

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etc. FEB 16-22 1995

9ine

black from page 8

ful because of my mom's family's money. He has a college degree, and they should be happy, but they're jealous and make excuses because it didn't happen to them.

"There's a lot of jealousy in the black community. We always say we want to help the community, but any time someone does good they want them to fail, unless it's them."

In 1992, SJSU student Marcella Strickland was a pupil at Cal State Fullerton and was able to take a trip to Zimbabwe, Africa in a student exchange program. The motherland gave her an experience that she would never forget because she was treated as an African-American, and not an African.

"I was looked at like an enemy to them," says Strickland, who is an administrative justice major at SJSU. "They were like, 'Who does she think she is coming here with her straightened hair.' They treated me like I was a white girl because of how I talked. They also looked at me as a whore because of my clothes."

But despite the culture clashes, Strickland found something in the people of Zimbabwe that the African-American brothers and sisters didn't have: UNITY.

"People I thought were my own people were different. We don't have the same beliefs or traditions or beliefs," Strickland says. "African families are very close while we're dysfunctional. They have ten or twelve people in a house. They take care of each other and they have their own relatives working at their stores. They also don't kill each other. We should model after them."

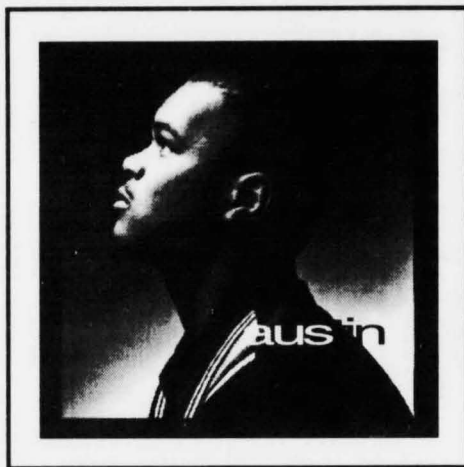
SJSU men's basketball player Olivier Saint-Jean, who recently transferred from the University of Michigan, sees the ways of African-Americans as very different compared to the blacks from his native France.

"I know the system is messed over here, but I don't understand how blacks can lose recognition of other black people," said Saint-Jean. "(African-Americans) see themselves as different whereas we try to protect each other and build something. There's no

unity here. If you got money or a nice car you'll get robbed or carjacked. You'll never see white people carjack each other. It always a brother on another brother."

One African-American racial problem that may exist on the SJSU campus has less to do with color and more to do with being or not being in a black fraternity or sorority.

"Some Greeks don't speak to people who aren't in a fraternity or sorority. This causes another discrimination within our own race,"



says Austin Davis, a senior political science major and a member of the historically black fraternity Phi Beta Sigma. "Some people think they're a better man or person because they're wearing these letters. The purpose is brotherhood and sisterhood with all your brothers and sisters."

"Not all black Greeks are like this, but some campuses have black fraternities that don't speak to people from other fraternities."

"At SJSU all Greeks get along, but there is a problem of Greeks about speaking to non-Greeks in some instances. I know that people that aren't in fraternities and sororities will readily speak, but they sometimes discriminate against the non-Greeks because they didn't decide to join and they did."

So the question today is, "Can African-Americans rid themselves of this prejudice?"

Nehanda Imara, an adviser to SJSU's African Awareness Month Planning Committee, feels that changes can be made. She also believes blacks have to first recognize it to get rid of it.

"People have a complex with complexion due to racism. It seems like (African-Americans) are still holding on to pain, instead of recognizing it as ignorance," says

Imara, who is also a student development specialist at SJSU.

"The most important issue of the 20th century is the color line," Imara says. "When racism is in effect, people who internalize it take it out on each other. Light-skinned were seen as less threatening, and now that people are becoming Afro-centric, chocolate dark-skinned men are superior. It's being reversed, and that's just an ignorance because neither one of them is dealing with racism."

"It's important, as students and educators, to teach what racism is and not stop the dialogue by using more comfortable words and topics," Imara says.

"It may get worse before it gets better, but it will get better. The nature of the human race is to progress despite obstacles, such as racism, sexism and other major obstacles. But my optimism is based on the work that I do and being involved in the struggle."

Probably one of the best examples of black on black racism and jealousy was the assassination of Malcolm X. His death was at the hands of his own people, and before taking his trip to Mecca he made a statement that basically sums up what African-Americans needed to do in the future. These words still ring true today.

"There can be no black-white unity until their is first some black unity. We cannot think of uniting with others until we have first learned to unite amongst ourselves. We cannot think of being acceptable to others until we are at first proven acceptable to ourselves."

etc.

POWER STRUGGLE from page 7

The boycott was unsuccessful, and heading into the Olympics people around SJS didn't know what the athletes were planning.

"None of us knew what they were going to do," Noel says.

Saffold, who lived with Smith from 1963 to 1967, was playing professional football at the time of the Olympic Games. Even though he had an opportunity to meet with Smith in Denver the weekend before the Olympic athletes left for Mexico, he didn't know what was planned either.

"We had an hour to sit and talk," Saffold says. "I took with me a general sense he was troubled with what was happening in this country with relation to the Black community."

"(Smith) knew he had the potential to be on an international stage and he was giving a lot of thought to that," he says. "He said he didn't know (what he was going to do)."

"It was a dramatic moment," Noel says of the fist-raising. "A milestone in an ongoing struggle."

Carlos said at a SJS rally in 1968: "We believe we were right. We'd do it again tomorrow. A chance to do something for your people only comes once. If you pass it up, you'll never get

another chance. And once you do something for your people, you feel beautiful inside."

"What we were trying to do was raise consciousness," Noel says. "Set a standard for athletes in the future. It was a multi-purpose movement."

"In terms of this campus, the Black Power Movement phenomenon is associated with several important characters," Millner says. "These individuals and dozens of others were all important."

Millner says once Blacks were introduced to the Movement, they began to wear their hair in naturals (afros) and young women ceased wearing makeup.

"A whole revolution of consciousness that focused on 'Black is beautiful' began to be associated with the notion of Black Power," Millner says.

Millner believes protests are important for students in America, and this university is a part of America.

"Administrators get so bogged down in all the details of bureaucracy. They simply lose sight on how their policy affects students," Millner says.

Millner recalls a quote by Frederick Douglass, "Without struggle... there is no progress."

etc.

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WHERE IT ALL BEGAN...

• by Blair Whitney •

Establishing a tradition takes time. For the African Awareness Month celebration, there are 71 years of tradition behind this year's observances.

In 1924, Carter G. Woodson, a professor at Howard University, proposed the idea for a "negro history week" in a speech he delivered to the Omega Psi Phi fraternity at Howard.

In the speech, Woodson said there should be "a campaign for the study and publication of Negro literature and history."

The Omega Psi Phi fraternity was inspired by Woodson's speech, and initiated the first "Negro History Week" at Howard University in 1926.

"It started in Washington, D.C. and the Baltimore area," says Steven Millner, a professor at San Jose State University's Afro-American studies department.

"These were areas rich in black intellectuals, communities where African-Americans were sheltered during the period of the underground railroad and communities where blacks had achieved success in business and education," Millner says.

The celebration spread to other colleges around the country until 1947, when the U.S. Congress officially established a national "Negro History Week."

"February was chosen because of the birthdays of Frederick

Douglas and President Lincoln that month," says Nehanda Imara, a part-time faculty member in the African-American studies department at SJSU and a student development specialist.

Observance of the national event lagged through the late 1950's, until Feb. 1, 1960.

Four African-American college students staged a sit-in at a segregated lunch counter and helped launch the civil rights movement that day. The sit-in was specifically timed for February, Millner says.

Over the years, the celebration has expanded in scope and has changed in name. It was renamed "Black History Week," and then expanded into "Black

History Month." Now at SJSU, it is called "African Awareness Month."

"African Awareness Month allows young people to get immersed in the positive contributions of African-Americans over centuries, which is important for dispelling stereotypes," Millner says.

SJSU has been celebrating annually since the '60s.

Everyone can benefit from the African Awareness Month celebration, Millner says.

"Women can take pride in the contributions of Rosa Parks and Ida B. Wells," Millner says. "Rosa Parks gives an example of how to live a proper life; a committed life."

"Jewish-Americans can take pride in the contributions that were made during the civil rights movement, where half of the civil rights activists were Jewish," Millner says.

SJSU changed the name of the celebration in the late '80s, from "Black History Month" to "African Awareness Month."

"We wanted to include the contributions of Africans outside of this country," Imara says. "The name acknowledges that we are not African-Americans, but Africans who were brought here through slavery."

In its 69th year, the month-long celebration always occurs in February. etc.

All times P.M. unless otherwise stated.

calendar

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Thursday

Ajax Lounge-Slide Five, 9.
SJSU Theatre-A Raisin in the Sun, Feb. 17, 18, also. 8.
African Awareness Month-Blackwatch, Ampitheatre, 1.
African Awareness Month-Black Recruitment Day, Student Union.
Great American Music Hall-Townes Van Zandt, Alejandro Escovado, 8.
The Catalyst, Santa Cruz-Crazy Diamond, the real reflections of Pink Floyd, 9.
Northside Theatre Company-The Man Who Lost The River, through March 5. (288-7820)
Center for Literary Arts, SJSU-Denise Murray, professor, author, WSQ 207, 7:30.

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Friday

The Catalyst-Pele JuJu, 9:30..
African Awareness Month-Keynote Speaker, Tommie Smith, Umunhum Room, 12:30.
African Awareness Month-Unity Fest, Music Hall, 6:30-8:30.
SJSU Choraliers-performance at Valley Christian Center, Dublin, 8. (924-4377)
A Clean Well-Lighted Place For Books-Brent Ryder, writer, 7:30.(255-7600)
Great American Music Hall-The Second City Touring Company, Comedy Troupe, 8.
Flint Center, Cupertino-San Jose Symphony, 8.
Towne 3-The Secret Adventures of Tom Thumb, starts. (287-1433)
Ajax Lounge-Benny Valarde, 9.

18

Saturday

The Catalyst-Dance Hall Divas, Worl-A-Girl, 8.
Opera San Jose-Cosi Fan Tutte by Mozart, through Feb. 26, 8, 3 on Sundays. (437-4450)
Great American Music Hall, San Francisco. (415-885-0750)
Covenant Presbyterian Church-Cajun Dance Party, 8. (415-493-0693)
African Step Show Council Basketball Tournament-Surec&SPX 218, 9am-4.
African Step Show Party-Dining Commons, 9.
KFJC Listener Appreciation Party-South First Billiards, 9-2am.
Event Center-Jon Secada, 8.
Ajax Lounge-Grey Boy Allstars, 9.

19

Sunday

San Jose Museum of Art-. (294-2787)
African Awareness Month-Step Show Morris Daily Auditorium, 2-5.
The Garden City-John Handy w/Smith Dobson Trio, 9 & 10:20.
Great American Music Hall, S.F.-Sublime, Throttle, The Rudiments, 9.
San Jose Museum of Art-ArchBishop Mitty Jazz Choir, 3-5.
Palookaville, Santa Cruz-Al Di Meola. (450-2892)
Ajax Lounge-Open mic poetry 7-9. Grey Boy Allstars, 9.

20

Monday

The Catalyst, Atrium Room-Mutha Ship 9.
African Awareness Month-African Marketplace, Student Union All Day.
San Jose Museum Of Art-festivities to celebrate President's Day, 11am-5. (294-2787)
Ajax Lounge-Congo Square, 9.

21

Tuesday

The Catalyst-Digable Planets, Spearhead, 8.
African Awareness Month-Candlelight Vigil, Honoring Malcolm X, 6.
African Awareness Month-African Marketplace, Student Union, All Day.
A Clean Well-Lighted Place For Books-Robert Osserman, writer, 7:30. (255-7600)
The Great American Music Hall, S.F. -G.Love & Special Sauce, 8 & 11.
Palookaville, Santa Cruz-Second City Touring Company. (450-2892)
Ajax Lounge-Ronnie Dawson, The Planet Rockers, 9.

22

Wednesday

The Catalyst-Tocara, 9.
Cactus Club-Samiam, The Goops, Chokebore. (986-0866)
African Awareness Month-Black Career Day, Umunhum Room, 10a.m.-2.
SJSU Theatre-A Raisin in the Sun, 1.
Slim's, San Francisco-Cranes (415-621-3330)
Great American Music Hall, S.F.-Al Di Meola World Project, 8.

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• by Lary Barrett •

BEAST OR FAMINE?

Let's face it. Some people have a lousy sense of priorities. All of us have been guilty of this from time to time, but it's the people that applaud and reinforce poor judgment who really irritate me. Friday's San Jose Mercury News featured a touching story about Sadie Malone, henceforth known as the "cat lady" of San Jose. Malone, 60, has been feeding and caring for about 15 homeless cats along the Guadalupe River in downtown San Jose.

On the surface, this act of compassion seems worthy of praise, but it's not that simple.

The article explains that Malone, a widow, survives on the \$400 a month she receives from her late husband's Social Security and a small amount earned from part-time work. She barely has space to turn around in her room, but she keeps ample supplies of cat food on hand.

Malone says that sometimes she has to choose between feeding herself or her feline family. It's not really a choice though because the cats, according to the "cat lady", "always" eat before she does. "This is just a bunch of homeless cats," Malone says. "They don't have anybody and I don't have anybody. We just kind of came together."

I don't mean to pick on a nice, lonely lady who enjoys sharing her life with a bunch of parasitic cats, but has she gone insane?

Hey, "cat lady," I hate to break it to you, but those "friends" of yours who magically came together with you will be long gone as soon as your ample supply of cat food runs out. **Those cats don't love you. They've never loved you. They love your food and your warm hand on their fur and nothing more.**

After publishing the original "cat lady" story on Feb. 6, the Mercury News received letters and phone calls from people from Redwood City to Carmel wishing to thank Malone for her altruism. Strangers have given Malone cash, groceries and personal checks to assist her in her plight. The Mercury News had to forward all the phone messages to the "cat lady" because she doesn't have a phone.

This woman occasionally can't afford to eat and doesn't have a telephone, but people continue to reinforce her poor sense of priorities.

Listen to Doris Hoffman of Los Gatos, one of those who called to "help" and also the only benefactor who was quoted in the article.

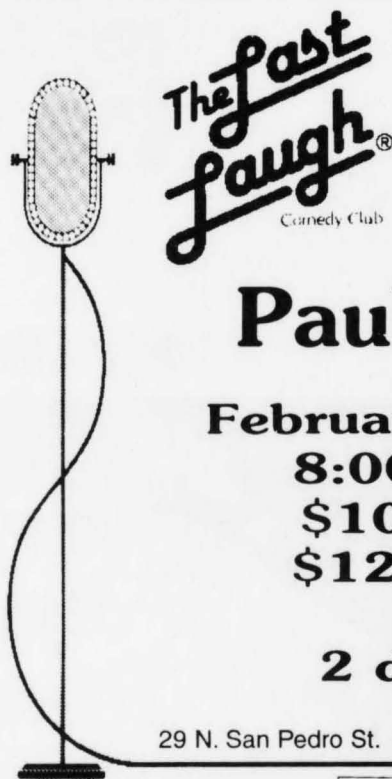
"I'm totally touched by her commitment," she says. "She's (Malone) doing what she can to make this world a better place. If more people would just do this."

Doris, **wake up!** If more people were to do this, we'd have more obese cats and less healthy people. What's next? To make the world a better place should I invite all the homeless human beings in downtown over to my place for free food and drink at my expense? Then I could have an article written about me. The sad part is, I bet more people would be interested in helping someone feed homeless cats than homeless people. Cats are cuddly and innocent. People are smelly and strange.

I have nothing against cats. They are wonderful little creatures. But I'm sure they'll find somewhere else to eat if the "cat lady" cuts them off. And even if they don't, so what? At least some dog or raccoon will find something to eat without leeching off some innocent elderly person.

If anyone out there really cares about Sadie Malone and her cats, they'll join me in my crusade. We'll sneak over behind the Center for Performing Arts and cat-nap about a dozen of those deadbeats and take them to Los Gatos and drop them off with someone (hello Doris) who can afford to take care of them.

etc.



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